













# 1931 AURORA

Aviation Edition

*Published by the*

SENIOR CLASS

*of*

HOBART HIGH SCHOOL

Hobart, Indiana

## FOREWORD

*The idea with which we start in life is to progress; to attain a high standard of thought and efficiency. The goal of youth and the goal of the student pilot is to raise himself to the top-most rank. In this book we attempt to portray a part of the progress of the student toward the accomplishment of his ideals.*



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**AVIATION**

## DEDICATION

*To the Spirit of Aviation  
—the spirit that carried the  
pioneer aviators over seem-  
ingly insurmountable haz-  
ards; the spirit that is es-  
tablishing the airplane as  
the foremost method of tra-  
vel—to that spirit this 1931  
Aurora is respectfully ded-  
icated.*



*The Hobart High Hangar*

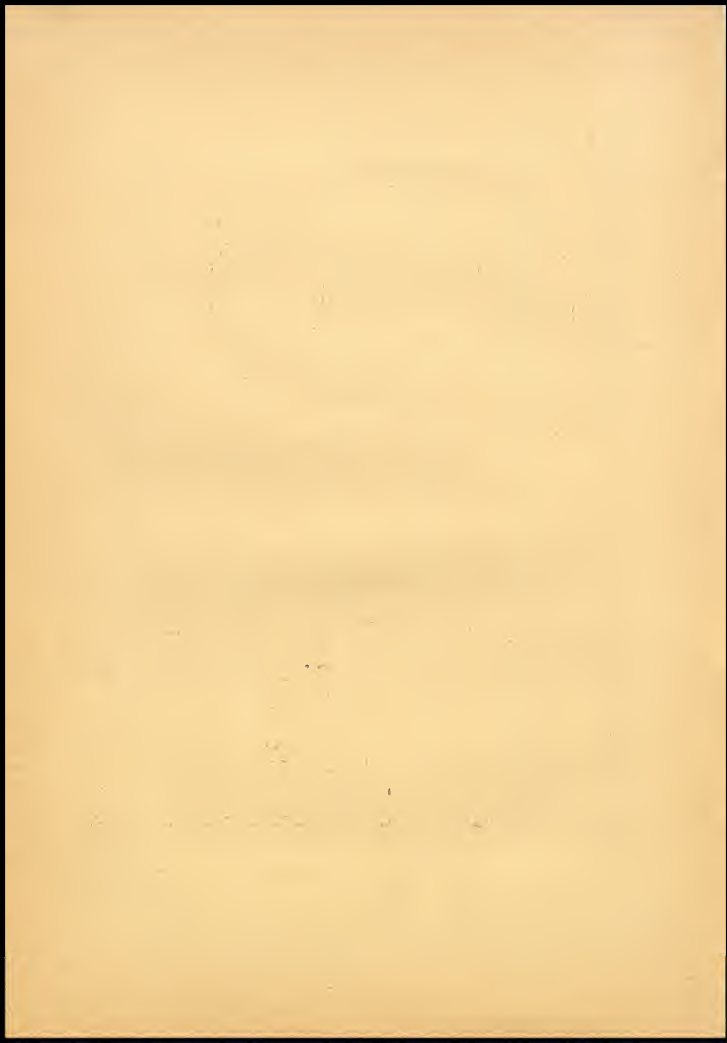


WILLIAM FOREMAN  
*Mechanical Engineer*





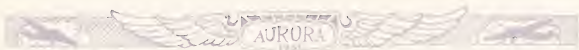
# INSTRUCTORS



# INSTRUCTORS

*Probably the most important factor of student flying is the instructor. If he is not a seasoned, competent flyer himself, his charges may be seriously hindered in their later work because of a lack of proper guidance in the early training.*

*Hobart, we feel, is fortunate in having supervisors and instructors who constantly strive to improve the product of the high school.*



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*Education for Girls*  
University of Illinois





Underwood & Underwood

### REAR-ADMIRAL RICHARD E. BYRD

Most men, it seems, are born to be followers, but occasionally one appears who is not content to follow, but seems to find his natural place at the front—leading. Rear-Admiral Byrd is one of the latter.

Somehow, when he takes charge of a thing, failure seems impossible. It is this ability of making men willing to endure hardship and privation, coupled with painstaking thoroughness, which has enabled Byrd to conquer both ends of the world. Nor is their confidence misplaced, for Byrd's first thought and consideration are always for his men. Perhaps, no finer tribute could be made than this note taken from the diary of one of his men during his recent expedition. It concerns the loss of a plane during a blizzard:

"He did not say a word about the loss of the plane. No one who has not experienced it can appreciate his sense of fairness and justice, his magnanimous and generous consideration of others. It has attached all the men to him with a loyalty which is beyond words to express, but it shows itself in the way men work in this desolate place".





# CLASSES







## FRESHMEN

### The Grease Monkeys

#### Officers

- |                             |                    |
|-----------------------------|--------------------|
| <i>President</i> .....      | Robert Ramsey      |
| <i>Vice-President</i> ..... | Donna Boyd         |
| <i>Secretary</i> .....      | Carmen Whisler     |
| <i>Treasurer</i> .....      | Harriet Livingston |

This class falls under the name of grease monkeys. When translated in the vernacular of the day, this implies the underdog—the hireling—the one who does the “dirty work”. Too, the grease monkey is usually the beginner who has high hopes of advancing from this lowly station in life.

However, this corps of individuals is very necessary in order to have a smooth-running plane which is to be desired above all things. Following co-operation and co-ordination of the machine, comes success and the position of Ace.

These grease monkeys have had an auspicious beginning. This last semester on the honor roll they had the greatest percentage of any class. In athletics they have displayed no little skill for novices and showed up surprisingly well as recruits. Too, they have not lacked representation in the music section.

In general, they have showed varied talent with three years in which to develop it. This is, indeed, a bright start on the road to success.





June Armstrong  
 Everitt Baker  
 Ella Barr  
 Eleanor Bodin

Paul Bowles  
 Clara Born  
 Lena Boy  
 Mary Boyd

Robert Bradley  
 Lester Breitsprecher  
 Jesse Brooks  
 Ethel Bryant

Isabel Butler  
 Ramah Byall  
 Delos Caldwell  
 Esther Carbine

Robin Cliff  
 Leslie Conovay  
 Dora Craven  
 Bliss Crisman

Frank Davis  
 Loretta Dukes  
 Elwood Dunning  
 Betty Ekstedt

Alfred Erickson  
 Charles Erwin  
 Dorothy Fasel  
 Everett Fasel

Frank Florek  
 Ralph Fifield  
 Peter Fiorantin  
 William Gant





William Glynn  
Mary Gielarowski  
Harvey Granzow  
Dorothy Grasa



Louis Greenspan  
Robert Griffiths  
Carolyn Grinn  
Helen Gruel



Lois Harms  
George Hawke  
Genevieve Hedstrom  
Sheren Hill



Clare Holzmer  
Alex Howatt  
Irving Johnson  
Mike Johnson



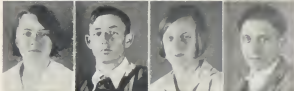
Ralph Johnson  
Emily Jones  
Marjorie Jones  
Frank Keever



Gilbert Kellberg  
Walter Keller  
Kenneth Keilman  
Ruth King



Mary Kisola  
Stanley Klim  
Bertha Knoke  
Charles Kolczak



Stanley Koziol  
Chris Kramer  
Kenneth Kramer  
Adeline Kubiak





Faye Leffler  
Bernice Lestikow  
Lucile Lowry  
Edna Lute

Raymond Lutz  
Isabel Malone  
Lois Martinson  
Jack Mason

Dorothy Matich  
George Matich  
Robert Maybaum  
William McGirr

Homer McOmber  
John Mellon  
John Messick  
Gust Metaxas

Paul Mokol  
Myrtle Moll  
John Mueller  
James Mundell

Virginia Myers  
Harold Ols  
Clara Ockerlin  
Richard Ockerlin

William Ondrovich  
Harold Perry  
Anna Poparad  
Eugene Poparad

Bernice Raschka  
Ernest Ray  
Emery Redar  
Verne Robinson





Janet Roper  
Miles Rowe  
Theodore Sam  
Warren Samuelson



Julia Satmary  
Luther Scharbach  
Jessie Schnabel  
Ed Scroggins



Bessie Self  
Harry Sears  
Russell Shirey  
Edith Siewert



Martha Simpson  
Monfred Smith  
Kenneth Sothman  
Jane Squire



Rhoda Stewart  
Clarence Struble  
J. P. Stubblefield  
Julia Szymanski



Max Thompson  
Norbert Thyne  
Helen Tolle  
Jack Trester



Emil Uremovich  
John Vernich  
Stewart Verplanke  
Betty Wells



Henry Wiechorek  
Martha Wilcox  
Lloyd Wilson  
Ruth Wilson





## SOPHOMORES

### The Mechanics

#### Officers

President	Arthur Cooper
Vice-President	Leona Self
Secretary	Dorothy Woodworth
Treasurer	Dale Wright

As Mechanics, the Sophomores have a great deal of the unpleasant work to do, even though they have raised themselves above the stage of grease monkeys.

If the work of the grease monkey is not done well, it overburdens the mechanic, whose responsibility it is to see that the plane is always in good running condition. When the heights of pilots and aces are reached everything should operate smoothly so that the trip through graduation can be made without mishaps.

If a mechanic neglects a single bolt, an airplane may be wrecked, thus spoiling his dream of becoming an ace.

So it is in school work. When a task is not properly prepared, it will retard the pupil's progress.

These Sophomores have cultivated sincerity and honesty in toil in order that the flight can be made in safety.

There are many pupils in this group who have a high scholastic record. This class will be one of the largest ever to be graduated from Hobart High School.





Edna Allen  
Violette Allison  
Harold Anderson  
Leonard Bowgren



Carl Carlson  
Joseph Chudzicki  
Ruth Cobb  
Kenneth Cooper



Isabel Deppe  
Conrad Dewell  
Frank Duffy  
Franklin Farnan



Darrell Fifield  
John Frazer  
Clara Gill  
Josephine Goff



Raymond Granzow  
Mike Grasa  
Doris Greko  
Wilma Grove



Wayne Guernsey  
Joe Hamilton  
LaFern Haywood  
Josephine Hillan



Grover Hofmann  
June Johnson  
Vivian Johnson  
Anna Katunich



Edward Klausen  
Emma Knoke  
Elden McClaren  
James McColly



Francis McGirr  
George Meyer  
Clarence Newman  
Charles O'Keefe







Herbert Ols  
Josephine Parker  
Harvey Parkhurst  
Everett Parry

Winifred Parsons  
Betty Pavel  
Mike Peer  
Anna Petrovich

Stanley Prusinski  
Florence Reichert  
Helen Reuter  
Robert Rhoades

John Roper  
William Rosdil  
Ruth Schavey  
Cecil Schroeder

Carl Schwuchow  
Mildred Siewert  
Edward Small  
Carol Smith

Dwight Smith  
June Smith  
Edythe Szewdo  
Vada Thompson

Ursula Thyen  
June Traeger  
James Wanamaker  
Winston Wegmet

Helen Wells  
Paul Wesley  
Edith Westbay  
Arnim Whisler

Thelma White  
Berne Wright  
Robert Young







## JUNIORS

### The Pilots

#### Officers

<i>President</i> .....	Harvey Shults
<i>Vice President</i> .....	Robert Green
<i>Secretary</i> .....	Vesta Kraft
<i>Treasurer</i> .....	June Melin

Looking back over the past the Juniors reflect on the many unpleasant hours spent as grease monkeys, the days of toil as mechanics, all the work and study, time and effort, spent to attain this present classification—the Pilots of Hobart High School.

The long, hard, dreary hours working on the plane—greasing, oiling, repairing, polishing, tuning—that now is behind them.

Before them lie the gates to a greater task,—the task of planning their course, guiding their machine through or over the obstacles they know are ahead; reaching their goal—the goal of graduation—the day when they become the pilots of the world, with a larger ship at their command, with a greater burden of responsibility on their shoulders.





Kenneth Adams  
 Fred Ahrens  
 William Armstrong  
 Joe Bartos



Irene Bolton  
 Lawrence Bryant  
 Kenneth Carlson  
 Thelma Cook



Arlene Davis  
 Lucille Erwin  
 Russell Erwin  
 Douglas Fleming



Henry Fleming  
 Sanford Flood  
 Warren Greiger  
 Violet Haas



Glen Harms  
 Barbara Harris  
 Royal Hitson  
 Hildegard Hoffmann



Lorraine Hoos  
 Henry Ittel  
 Walter Jackson  
 William Jamison



Anna Janowsky  
 Raymond Klauk  
 Arthur King





Margaret King  
Bernice Kostbade  
Denise Kruse  
Robert Lee



Gene Lefler  
Max Lefler  
Lester Lestikow  
Ralph Lestikow



Erwalt Majorowicz  
John Malmquist  
Stewart Mattix  
Harriet McClaren



Dorothy McOmber  
Robert McRoberts  
Ellsworth Melat  
Leona Mellon



Walter Messick  
Darrel Miller  
Sarah Mundell  
Raymond Nelson



Ruth Nelson  
Cora Nichols  
Helen Parker  
Edward Pavlakovich



Mildred Peyton  
Joe Piech  
John Pratt





Earl Ramsey  
Myrtle Reichert  
Leland Rockstraw  
Marion Rogers



Charlotte Roper  
Phyllis Roper  
Fred Rucht  
Elsie Sandstrom



Lillian Savant  
Arthur Scharbach  
George Schnabel  
Alvin Schwan



Calvin Shearer  
Robert Sherwood  
Kenneth Seigsmund  
Sylvia Stangebye



Gertrude Stubblefield  
Florence Thiel  
Richard Trester  
Kathryn Uremovich



Harry Van Loon  
Bernice Vincent  
William Weigus  
Louretta Witt



Louberta Witt  
James Witty  
Virginia Wright





## SENIORS—THE ACES

### *Officers*

<i>President</i> .....	Robert Hawke
<i>Vice-President</i> .....	John Gant
<i>Secretary</i> .....	Edith Brown
<i>Treasurer</i> .....	Charles McManus

At last, after several years of hard work, diligent study, and patient practice, we have reached that coveted position, that long sought-after standard of rating—the Ace. We have come to the time when we will embark on our great adventure, when we, alone, will be at the controls of our ship and the success or failure of our flight—our first big solo—depends exclusively upon our own skill.

Will the training we have received in the past years be sufficient to carry us through the various perplexing problems ahead? Will we arrive safely at our goal or will we be forced out of the race before it is fully run? Will we reach greater heights or will we drop out of the struggle? Will we attain that greater honor or will our aspirations turn to utter despair?

These and many other similar puzzles are the problems that confront us, for which we must seek our own solution. And upon these solutions depend the success of our enterprise, our great adventure, our right to the classification of "Ace".





ROBERT A. HAWKE

Class President (4); News Staff (4);  
Quill and Scroll (4); Traffic Squad  
(2, 3, 4); Aurora Staff (4); Cheer  
Leader (2, 3); Academic Courses.

True to the practice in the family, he is our class president, and very capably does he fill the chair. Active, alert, and on the job—this means Bob. His life is variety itself, including the one girl, literary societies, and holding down a job. He has an abiding interest in all school activities and the height of his ambition is to become six feet tall.



JOHN GANT

Class Vice-President (4); Football  
(4); Track (3, 4); Aurora Staff  
(4); News Staff (4); Traffic Squad  
(4); Quill and Scroll (4); "Apple-  
sauce" (3); Cheer Leader (4);  
"Crocodile Island" (4).

"Personality plus" is our unique way of describing Johnnie. He likes to have a good time all the time, either in school or at one of the many parties. Entering Hobart High in his sophomore year, Johnnie has made a place for himself among the students. As a yell leader, he has inspired Hobart's basket ball team to greater heights. We all sing in unison, "He's a jolly good fellow."





#### EDITH BROWN

Class President (2); Aurora Staff (4); Orchestra (3, 4); Honor Roll (1, 2, 3, 4); News Staff (4); H. H. S. Club (3, 4); "Thank You" (2); Chorus (1, 2, 3); Operettas (1, 2, 3); Quill and Scroll (2).

This light-haired girl has proved herself a valuable asset to our class. She is well known in this school for her ability as a pianist. Although active in social affairs, she does not neglect her school work, for her name is always found on the honor roll. We think that Edith is well qualified to enter any field of the world's activities.



#### MATTHEW CHARLES McMANUS

Sales Manager of Aurora (4); Football (2, 3, 4); Class Officer (2, 3, 4); Business Manager of Band (2, 3); Quill and Scroll (4); Traffic Squad (1, 2, 3, 4); News Staff (4); Track (1, 2); Ho Hi Drams (2, 3); Basket Ball (2, 3, 4).

"Bud" is the go-getter of the senior class. He not only goes after things, but he gets what he goes after. Besides being an earnest student, he excels in athletics, and other school activities. His duties are varied and show—to an extent—his proficiency and leadership. Truly a master of all trades!





#### HELEN SCHOLLER

"Crimson Star" (2); "Swami of Bagdad" (3); "Crocodile Island" (4); H.H.S. Club (2, 3, 4); Chorus (1, 2, 3, 4); Glee Club (1, 2).

The name Helen is always associated with Troy; and likewise, this Helen of our High School is in danger of being carried away by a freshman. She possesses a ready wit and high spirit which have won her many friends and good times. Helen accomplished her high school career in three and one half years. As a student she attains a high average, and also, willingly adds her bit to activities.



#### LAWRENCE GRESSER

Football (1, 3, 4); Basket Ball (1, 3, 4); Track (3, 4); Traffic Squad (1, 4); General Course.

"Jud", as he is called by all who know him, is an incomparable athlete. Active in both football and basket ball, he is a three-letter man. In his sophomore year he deserted Hobart High for Hammond Central High, but he returned in his junior year to take up his old position as a leader.



#### GLADYS ESTHER PETERSON

Girls' Club (2, 3); General and Commercial Courses.

Gladys is jolly, full of fun, and an ardent supporter of all activities—especially basket ball. Her studies are never neglected for she is in school to acquire all the knowledge she can, and she has made a success of this ambition. She is blonde, blue-eyed and always smiling.





### ELEANOR RHOADES

H. H. S. Club (3, 4); Ho Hi Drams (2, 3); Girls' Glee Club (1, 2); Chorus (1, 2); Aurora Staff (4); News Staff (4); Quill and Scroll (4); Librarian (3); Commercial and Academic Courses.

This dark-eyed mischief-lover has few serious moments, because life is one gay whirl to her. She has a cheerful word and a smile for all; yet, her heart, it seems, is given to one. Seldom do you find a more willing and earnest worker; she is certain to succeed no matter what her position.



### WILSON TOLLE

Editor-in-Chief of Aurora (4); Football (1, 3, 4); Quill and Scroll (2, 3, 4); News Staff (1, 2, 3, 4); Ho Hi Drams (2, 3, 4); Operettas (1, 2, 3, 4); Literary Society (1); "The Patsy" (1); "Thank You" (2); Oratorical Contest (1, 2, 3).

Every class seems to have its leader and we find leadership in Wilson. He has been dependable on the gridiron, spectacular before the footlights, and has outstanding literary talent. With "Tolley" at the controls as Editor-in-Chief of the Aurora, we hope to make a successful flight.



### ELIZABETH JANE ERICKSON

Aurora Staff (4); Quill and Scroll (4); Ho Hi Drams (2, 3); H. H. S. Club (1, 2, 3, 4); School Librarian (1, 2, 3, 4); Operettas (1, 2, 3); Orchestra (1, 2, 3); Chorus (1, 2, 3); Glee Club (1, 2, 3); Commercial and Academic Courses.

Elizabeth is the songbird of Hobart High. She is always singing a gay little tune to cheer us throughout the day. Her ability with a pen won her admittance to the organization of Quill and Scroll. One so widely gifted should achieve a great success.





DEVERE CALDWELL

Traffic Squad (1, 2, 3); General and Commercial Courses.

"Dinty", as he is familiarly known, is an all around fellow. Not a particularly active participant in outside activities,—rather, he is an enthusiastic barker of everything. His most outstanding feat has been his introduction of the convict style haircut in the high school.



LILLIAN F. KING

Basket Ball (1, 2, 3, 4); Class Secretary (2); Class Treasurer (3); H. H. S. Club (4); Operetta (4); Chorus (4); Glee Club (4); General and Commercial Courses.

When you see a proverbial blonde dashing after some one, you know it's the perplexing Lillian. She's a close guard in basket ball and a fast player. Lillian is also a diligent worker in her extra-curricula activities.



HARRY THURBER

Basket Ball (1, 2); General and Commercial Courses.

A tall, rather slow moving chap, is Harry. He comes to his classes, and attends to his own affairs, but outside of school we find that he has quite a bit of vitality. He doesn't participate in high school athletics, but seems to be very active in such sports as trapping, hunting, fishing, and hockey.

## HENRIETTA RAGON

Operettas (2, 3, 4); Basket Ball (2); Yell Leader (2, 3, 4); H. H. S. Club (2, 3, 4); Chorus (1, 2, 3, 4); Girls' Glee Club (1, 2); General and Academic Courses.

A quick movement, a flashing form, a gurgling laugh,—Henrietta. She's here, she's there, spreading laughter and happiness as she goes—never out of place, never out of tune with the proceedings. As a pep starter, she has few peers. She takes an active part in various school functions, and loyally supports "her man".



## RUSSELL JAMES WETTENGEL

Operettas (1, 2, 3); Band (1, 2, 3, 4); Orchestra (1, 2, 3, 4); Mixed Chorus (2, 3); Traffic Squad (2); General and Academic Courses.

Practice makes perfect, thinks Russell and so saying he practices day and night on his flute; the result—an accomplished musician. "Rusty"—medium, blonde, and blue-eyed—has won many friends by his ready smile. He tries to take part in everything he can and is an ardent sport enthusiast.



## CLAIRE L. CRISMAN

Chorus (1, 2, 3); Glee Club (1, 2, 3); Ho Hi Drams (2); Librarian (3); Choral Contest (3); Typing Honors (2, 3); Commercial and Academic Courses.

Very unassuming is Claire. She belongs to that class of people who always have a pleasant smile, and a cheerful word for all. Her best is never too good for the task assigned. She is very sincere and conscientious in her work.





#### JEAN TRESTLER

Aurora Staff (4); Band Sponsor (2, 3, 4);  
Quill and Scroll (3, 4); H. H. S. Club (2,  
3); News Staff (4).

Jean has, through literature, traveled into far countries and made the acquaintance of many famous people. She capably assumes the many responsibilities which result from her active part in many organizations. She is a strong, dependable character, in whom teachers and classmates place trust and confidence.



#### STEVE KOZIOL

Football (2, 3, 4); Track (1, 2, 3, 4); Gen-  
eral and Academic Courses.

Steve is one of our subdued chaps who excels highly as a guard in football. Steve is very quiet except when in action on the football field. He is always on the right side of everything when it comes to voicing his opinion, and we know he uses his idle moments to advantage.



#### DOROTHY L. SMITH

Declamatory Contest (1, 2); H. H. S. Club  
(2, 3, 4); "The Valiant" (2); "Applesauce"  
(3); News Staff (3); Aurora Staff (4);  
Junior High Office (4); "Crocodile Isle" (4).

In the history of this school there always have been all kinds of Dorothys, but never one so short and unique as our little "Dot". For all this shortness she is very talented. Her ability to speak before a large group of people has won her many friends and just as many rewards. Her cheery greetings and sunny smiles are well known in and out of school.



DOROTHY M. SMITH

General and Academic Courses.

To know her is to love her, and to be her friend is a privilege. She has a personality all her own and one to be envied by many. Her thoughts are centered out of school but that doesn't bother "Dot's" studies, because her grades are always more than satisfactory. Her ambition is to be a stenographer, and, we surmise, she'll make a good one.



COURTNEY SURBER

Business Manager of Aurora (4); Class Treasurer (3); Honor Roll (1, 2, 3, 4); Quill and Scroll (2, 3); "Applesauce" (3); Traffic Squad (1, 2); Honors in Typing; Ho Hi Drams (3); Academic Course.

Courtney is the handy man of the annual staff, the mathematician of the class, and one who is ever ready to devote his time to help you. Tall and dark, with a sincere manner, this young man is very trustworthy. Another trait of his character which is so commendable is his ability to be responsible.



HELEN WESTBAY

H. H. S. Club (2, 3, 4); Ho Hi Drams (2, 3); Glee Club (1, 2); Commercial and Academic Courses.

The only red-headed girl in our class is Helen. She runs contrary to form, for she seldom displays her temper. Her pleasing personality has made her a friend of many. She has had experience in office work and probably will continue in this field of endeavor.





LOUISE M. BACH

Honor Roll (1, 2, 3, 4); Vice President of H. H. S. Club (2); Treasurer of H. H. S. Club (4); Treasurer of Quill and Scroll (3); Librarian (2, 3, 4); Aurora Staff (4); Commercial and Academic Courses.

The name Louise immediately reminds one of intelligence, and she is classified as an A-1 student. She has been on the honor roll for four consecutive years. Louise is the type who makes a success of everything attempted—a faithful worker to the end.



ALBERT STANGEBYE

Track (3, 4); Cross Country (4); Aurora Staff (4); General and Academic Courses.

"Al", Art Editor of the Aurora, is one of our most promising seniors. Entering the Art Class last fall, he displayed a natural gift to create; to find expression for unexpressed ideas and emotions. He spent tireless and endless hours in perfecting a single idea. In spite of all praises, he remains the modest, unassuming "Al".



VIVIAN TEMPLE MILLER

H. H. S. Club (2, 3, 4); "Crocodile Island" (4); Glee Club (2, 3, 4); Chorus (2, 3, 4); Choral Contest (3); Librarian (3); Ho Hi Drams (3); Commercial and Academic Courses.

Vivian is always cheerful and is known because of her smile for everyone. She is an earnest worker and will go out of her way to help anyone she can. When she has a task to do, she calls forth her best ability and you can be sure the task will be well done.



## FRANKLIN RHOADES

Football (1, 2, 3, 4); Advertising Manager of Aurora (4); Junior Representative of Aurora (3); Traffic Squad (1, 2); Track (1, 2); Ho Hi Drams (2, 3, 4); News Staff (2); "The Valiant" (2); "Thank You" (2); "Sauce for the Goblins" (2).

"Dusty" is small, but very active, not only in school but in other organizations as well. His cordial smile and pleasant greeting are reserved for no one, but are equally divided among his friends and co-workers. His varied talents have brought him before the public eye. He has proved his dramatic ability in several productions and has shown his athletic skill on the gridiron.



## EDITH C. DUNNING

Operettas (1, 3, 4); Quill and Scroll (3, 4); H. H. S. Club (3, 4); News Staff (3, 4); Chorus (1, 2, 4); Glee Club (1, 2, 4); Librarian (4); Ho Hi Drams (3); Literary Editor of Aurora (4); Senior Play (4).

If we hear someone chattering, we know it is only Edith talking to Marian about her "lessons". The incessantly moving tongue must be an asset for she has participated in chorus, glee club, and their respective contests. She always has an idea for everything, and proves herself very helpful.



## WILLIAM H. MACPHERSON

Basket Ball Manager (4); Honor Roll (1, 3, 4); Operettas (2, 3, 4); Aurora Staff (2, 3, 4); News Staff (2, 3, 4); Quill and Scroll (2, 3, 4); Chorus (2, 3, 4); Ho Hi Drams (2, 3, 4); Traffic Squad (2); Academic and Commercial Courses.

Billy is a short, perky little chap, who keeps us wondering what he'll do or say next. He's a true and loyal sport fanatic and would bet his last dollar, could he muster the courage to part with it, on Hobart. He is always using his pen, if not on school work, in tabulating the proceedings of a basket ball or football game.





WILLIAM K. BROWN

Traffic Squad (1, 2); Football (1); Basket Ball (1); Track (3, 4); General and Academic Courses.

A tall, lank, and loosely built fellow is Billy. Because he confides in no one, we think he is mysterious. Very seldom is he noticed speaking to any member of the fair sex; and, even then, he blushes if questioned. He loyally supports all school activities.



EVELYN M. BELL

H. H. S. Club (3, 4); Quill and Scroll (3, 4); Ho Hi Drams (2, 3); News Staff (4); Chorus and Glee Club (1, 2, 3, 4); Librarian (2, 3, 4); "Tulip Time" (1); "Crimson Star" (2); "Swami of Bagdad" (3); "Crocodile Island" (4).

If asked to describe Evelyn, we would say, "Efficient, cheerful, and quiet". She is a skilled typist and would make a competent office worker. Her charming visage is seen daily at her post in the library.



HAROLD HAMILTON

General Course.

There's a time for work and a time for play, but we're led to believe that Harold much prefers the latter. Despite this characteristic he is always alert and very courteous. His jovial spirit and occasional pranks have brought many a laugh in the classroom and assembly. But he can always be depended on when asked to perform a duty—that's why we're going to miss him.







**CHARLES DEWELL**

Basket Ball (1, 2, 3, 4); Football (2, 3);  
Traffic Squad (1, 2); General and Academic  
Courses.

"Bud" is one of our unusually quiet boys—  
blond, curly-haired, blue-eyed. He is on the  
first squad in basket ball. He will be missed  
by his many under-classmen friends and  
those Lake-Streeters whom he brings to school  
in his variegated "Struggle-Buggy".



**VIRGINIA VERPLANKE**

General and Commercial Courses.

Her faithful attitude and interest shown to-  
ward high school affairs is well appreciated.  
Virginia is often seen scurrying around school  
in a jolly manner, willing to help anyone who  
is in need of a friend. Although she does  
not participate in many activities, Virginia  
is a loyal supporter and has never been  
known to fail.



**FRANK KRAFT JR.**

Football (1, 2, 3); Basket Ball (1, 2, 3);  
Track (1, 2); Traffic Squad (1, 2, 3, 4);  
"Crocodile Island" (4); General and Com-  
mercial Courses.

Frank Kraft, the future basket ball referee,  
is a husky fellow with a cheery, "Howdy".  
When you see him trying to study in the  
assembly, you know something exciting is  
going to happen. He also has dramatic abili-  
ty which has brought him before the foot-  
lights. If you wish any information on  
sports, ask Krafty.





ELIZABETH DAVIS

Orchestra (1, 2, 3, 4); Band (3, 4); "The Patsy" (1); Declamatory Contest (3); "Thank You" (2); Operettas (1, 2, 3); Glee Club (1, 2); H. H. S. Club (4); Commercial and Academic Courses.

The sweet strains of the violin, or a loud blast from a horn marks the entrance of Elizabeth. She can make her "fiddle" speak in orchestra and produce from her horn the exact notes the director of the band wishes. Her responsibilities seem to be many, but she has always found time to perform every task well.



HERBERT NIKSCH

Football (3, 4); Basket Ball (1, 2, 3, 4); Traffic Squad (1, 2, 4); General and Commercial Courses.

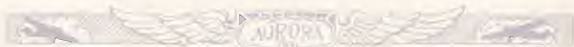
"Herbie" is one of the big boys of our class. He played end on the football team and is pivot man on the 1930-31 basket ball squad. His good-natured manner has won many friends for him, and, when the "gang" is up to anything, you can expect to find "Herb" in their midst. He will be a good man at any position he attempts to occupy.



MAGDALEN KULAGE

Commercial and Academic Courses.

Student and housewife is the two-fold responsibility of this young matron. After having been absent for a few years, and being lured into the field of journalism, she has returned to resume her high school work. Entering whole-heartedly into all activities, she has won her place in the hearts of the students.



### MABEL CLARA LUTE

General and Commercial Courses.

Whenever Mabel is needed you will probably find her in the assembly studying, for she is a very earnest person and ranks high in her school work. She is a lover of literature and spends her leisure time in reading books. Mabel is quite timid—never aggressive—but she staunchly clings to her own opinions.



### ROBERT SCHOLLER

Football (3, 4); Track (3, 4); Traffic Squad (3); General and Commercial Courses.

Bob is a tall lad, having little to say unless necessity demands words and then he can be quite talkative. We cannot term him bashful, although his smile would indicate such a characteristic. Bob upholds the school, attending and helping in school affairs. We are not quite sure which he favors most, football or dancing, for he has displayed a keen interest in both.



### JEAN M. PEER

H. H. S. Club (4); News Staff (4); Ho Hi Drams (2, 3); "Who's the Boss" (2); Choral Contest (1, 2); Chorus and Glee Club (1, 2, 3); "Crimson Star" (2); "Swami of Bagdad" (3); Commercial and Academic Courses.

Quietly but observantly, Jean passes from class to class. She is short and slim with a peculiar pallor that sets off a pair of rich dark eyes. Her favorite pastime is dancing. It seems to have a lure that sweeps her whole-heartedly into the rhythmic strains of the music.





BELVA JEFFREY

H. H. S. Club (2); Commercial and Academic Courses.

Here is a shy miss, with a sweet smile. Her eyes have a faraway look and she seems to be dreaming of future days. Always an earnest and sincere student, she is little given to idle chatter. So often with her is seen another senior girl that they are called "inseparable".



PHILLIP KEILMAN

Basket Ball (2, 3, 4); Track (2, 3); Football (2, 3, 4); Traffic Squad (1, 2, 4); Aviation Club (2, 3); General and Commercial Courses.

Phillip Keilman, better known as "Dodo", is a lover of sports—but girls? Not "Dodo". He is a quiet, good natured fellow. He played a hard clean game in football and basket ball, being rated one of the outstanding athletes during his four years of competition.



ELIZABETH CHRISTOPHER

Commercial and Academic Courses.

We see her smile from time to time as she walks to and from classes in a slow and dignified manner. Many of her friends and interests seem to be outside of school. She never neglects her classroom responsibilities, and she has proved to be strong and dependable.

## MAE SHEARER

Class President (1); Chorus (1, 2, 4); Glee Club (1, 2, 4); H. H. S. Club (2, 3, 4); Secretary of H. H. S. Club (2); News Staff (1, 2); Aurora Staff (4); Commercial and Academic Courses.

Mae, always willing to cooperate in the school activities, has proved herself capable of attaining a high standard in classroom scholarship. She has a demure personality and often appears timid in voicing her opinions. It seems that Mae will find success in the world.



## WILLARD HEYER

Track (3, 4); Traffic Squad (1, 2); General and Academic Courses.

Dark, active, ever-present, but not too conspicuous, a good student—all these are typical of Willard. Though he plays some basket ball, he is more interested in ice-skating, hunting and trapping. Willard is, also, one of our big business men, being connected with the A & P Company.



## MARGUERITE EILEEN JONES

H. H. S. Club (3); Commercial and Academic Courses.

A vivid sense of humor, a gleam of brightness in her eyes, and a quietness of manner—these characterize Marguerite. A willing member of the Girls' Club—she scorns other societies—and, we believe, she is more interested in the home than in the business world.





#### ISABELLE GEAR

Entered from Emerson (3); H. H. S. Club (3, 4); News Staff (4); Librarian (4); Declamatory Contest (3); Commercial and Academic Courses.

Because she reminds us of a quaint figure stepped from a portrait of other days, we are amazed to find her modern and exceedingly straight-forward. She is an avid reader of good works, and is alert for all news topics of the day.



#### VON SIGLER

Chorus (1, 2); Glee Club (1, 2); Operettas (1, 2); Track (1, 2); Ho Hi Drams (1, 2); General and Academic Courses.

When a whisper or a disturbance is located in the assembly or class room, it is usually attributed to Von. His busy life is full of mischief and "hooking" watermelons is his specialty. At times he's rather studious and surprises everyone—teachers included—by a brilliant answer. His ambition is not known to himself, but he claims it won't be long until he finds out. As a source of merriment, Von will be missed.



#### SOPHIA PRICE

Class Treasurer (1); Class Secretary (2); Honor Roll (2, 3); H. H. S. Club (2); Operettas (2, 3); Chorus (1, 2, 3); Glee Club (1, 2); General and Academic Courses.

To outsiders Sophia appears to be shy and quiet, but her friends can readily read the twinkle in her dark brown eyes. Lively and vivacious, intellectual and ambitious, that's our Sophia. She tells us little about her ambitions, or other personal matters; rather, she seems to get a lot of fun out of keeping others guessing. We know she has the ability, and should become successful with a little drive to back up her qualities of intelligence and perseverance.





HELEN M. SHIREY

Entered from Lew Wallace in her sophomore year; Ho Hi Drams (3); H. P. S. Club (4); Chorus (2, 3, 4); Glee Club (2, 3, 4); "Swami of Bagdad" (3); "Crocodile Island" (4); Commercial and Academic Courses.

With her cheery manner and catchy smile, she has won her way into our hearts. Typifying the friendly spirit attributed to seniors, she proves herself a true and reliable friend to all. Her curly black hair and twinkling eyes add to her personal charm.



CHARLES FRAME

Entered from Horace Mann in his junior year; Band (3, 4); President of the Band (4); Quill and Scroll (3, 4); Ho Hi Drams (3, 4); Aurora Staff (4); "Applesauce" (3); Senior Play (3); General and Academic Courses.

Among our newcomers is Charles Frame, who entered Hobart High from Horace Mann in his junior year. This handsome blond is admired by both sexes because of his willing personality. He is inclined to blush from embarrassment at the most unexpected times. Charles has been a faithful member of our music organizations, and much credit is due him for his work on the year-book.



EVELYN BROVETT

Commercial and Academic Courses.

Evelyn entered from Horace Mann in her senior year. She is, as we might say, a new-old friend for her grammar school days went in Hobart. Although quiet and reserved, Evelyn appreciates everything that is worthwhile. She believes that school is a place for work and spends most of her time studying and improving her general knowledge.





ALBERT C. ROSE

Football (2, 3, 4); Basket Ball (1, 2, 3, 4);  
Track (1, 2, 3, 4); Traffic Squad (1, 2);  
General Course.

Here's to do or die—that's the impression one receives of "Bum" as he goes racing down the field for another touchdown. We never know whether "Bum" is happy or merely trying to be. Occasionally he cuts classes, and at times seems to be rather sleepy in assemblies, but this does not interfere with his studies. A good athlete and sportsman are "Bum's" chief merits.



ELEANORE A. E. FLOOD

Chorus (1, 2, 3); Glee Club (1, 2, 3); Op-  
eretta (3); H. H. S. Club (4); Ho Hi Drams  
(3); News Staff (4); Choral Contests (1,  
2, 3); Commercial and Academic Courses.

With a friendly smile Eleanore accepts her daily encounters making the most of whatever it is that she must do. She is an ardent worker and has been active in all enterprises throughout her high school career. She will be remembered for her pleasant countenance and willing nature.



LEE A. WANAMAKER JR.

Football (1, 3, 4); Basket Ball (1, 2); Track  
(1, 2); Traffic Squad (2); Ho Hi Drams (1,  
2); Aurora Staff (4); General and Academic  
Courses.

Lee is a tall, husky fellow. His straightforwardness wins him many friends. We often hear the exhaust of Lee's motorcycle long before we see him going for his daily ride. He is a strong man on the gridiron and an enthusiastic basket ball fan.





## JOHN HANCOCK

Honor Roll (1, 2, 3, 4); Literary Society (1); Traffic Squad (1, 2, 3); Class Officers (1, 2); Quill and Scroll (2); Ho Hi Drams (2, 3, 4); Basket Ball Editor, Aurora (4); News Staff (2, 3, 4); Academic and Commercial Courses.

The quiet and serious mien of this lad is betrayed by the fun-loving twinkle in his eyes. He simply can not resist mischief, and a little practical joking now and then. However, he works earnestly when once enrolled, and is one of our most active sport writers.



## HELYN M. KOSTBADE

Operettas (2, 4); Quill and Scroll (3, 4); Honor Roll (1, 2, 3, 4); H. H. S. Club (2, 3, 4); Aurora Staff (4); News Staff (2, 3, 4); Ho Hi Drams (3); Librarian (4); Chorus (2, 3, 4); Glee Club (2, 3).

Helyn Kostbade is an excellent student. There's always a jolly atmosphere prevailing when Helyn is near with her light-hearted and friendly manner. She is an ardent devotee of her class and of all school activities. Dancing is her hobby.



## JACK KILLIGREW

Chorus (1, 2, 3, 4); "Tulip Time" (1); "Crimson Star" (2); "Swami of Bagdad" (3); "Crocodile Island" (4); Ho Hi Drams (2, 3, 4); Quill and Scroll (2, 3, 4); Editor-in-Chief of News Staff (4); Typing Honors (3, 4); Honor Roll (3).

Whenever he speaks we laugh—not at him but with him. Smiling and ready, he is never amiss to a bit of fun; nevertheless, he is capable of accomplishing an enormous amount of work. A good sport, willing worker,—these combined with a light heart make Jack the success he is.





WILMA BAKER

H. H. S. Club (3); Ho Hi Drams (1, 2, 3); Operettas (1, 2, 4); Librarian (1, 2, 3, 4); Chorus and Glee Club (1, 2, 3, 4); General and Academic Courses.

Dark? Yes, very much so. She has black hair, an olive skin, and liquid brown eyes that always sparkle. Very talkative, yet for all her talking one senses an air of mystery hovering about her. Maybe some day someone will solve this mystery, but we are content to have Wilma just as she is.



CARL SAPPER

Commercial and General Courses.

Carl is a jolly, carefree boy, who always seems to be having a good time. He does not take an active part in the school activities, but he loyally supports them. Occasionally we see Carl wearing an original color combination and dashing across the assembly with something funny to tell someone. He likes to dance and he has nothing against girls.



JUANITA GOFF

Commercial and Academic Courses.

Shy, quiet, and reserved Juanita is quick to smile when spoken to and always has a ready answer for some inquiry. She is an ardent student and ranks high in her studies. Her hobby of reading has aided her greatly in expressing her ideas clearly and concisely. She is gifted with blonde hair and blue eyes.



**MARJORIE F. ROPLER**

H. H. S. Club (2, 3, 4); News Staff (3, 4);  
Quill and Scroll (4); Aurora Staff (4);  
President of H. H. S. Club (3).

During her high school career, Marjorie has shown great leadership and executive ability. Regardless of the task assigned, you can count on "Marj" to accomplish it. Her winning way and friendly smile have won her many friends. She is dependable, reliable, and sociable; and we can expect great things of her in later years.



**DONALD FOWBLE**

Operettas (1, 2, 3, 4); Chorus (1, 2, 3, 4);  
Glee Club (4); Aurora Staff (4).

"There—just a little to the left." Oh, how the under-grads remember that familiar phrase. "Joe" was the class photographer. We will always recall the way he entered a classroom and the business-like air he used as he adjusted the lights. Donald is using his natural ability to the best advantage and we wonder what life holds for him.



**MARIAN C. BONATH**

Operettas (1, 3, 4); H. H. S. Club (4);  
News Staff (2, 3, 4); Chorus (1, 2, 4); Glee  
Club (1, 2, 4); Librarian (3); Ho Hi Drams  
(3); Aurora Staff (4); Academic and Com-  
mercial Courses.

One never knows whether she is happy or blue, because she always veils her feelings. Her studies are sometimes neglected, for she would rather see herself pass by the breadth of a hair, than burn nightly the midnight oil. Marian is an ardent devotee to her class and to all school activities, especially when it comes to dancing.





MAE L. KRAMER

Aurora Staff (4); H. H. S. Club (2, 3, 4); Librarian (2, 3); Operettas (1, 2, 4); Glee Club (1, 2, 4); Commercial and Academic Courses.

Mae seems to be a patient and happy-go-lucky girl with lots of merriment and a catchy smile. At times, however, she is sedate and quiet. Those twinkling blue eyes of hers seem to hold the interest of a certain junior.



ARTHUR NELSON

Band (1, 2, 3, 4); Orchestra (3, 4); Chorus (1, 4); Operetta (4); General and Commercial Courses.

A mere glance at his name tells half the story about this small, musically inclined senior. To be sure, he's a blonde, blue-eyed Swede—and one mustn't overlook that natural lisp of his. We are assured that there are few idle moments in the routine of Arthur's daily life for he seems to always have plenty to do; and, what's more, an intention to do it.

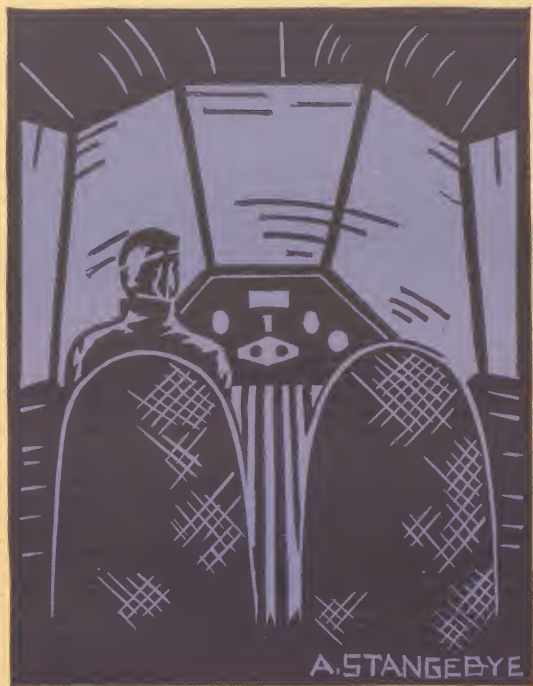


OLIVE LEE

Girls' Basket Ball (2, 3, 4); Aurora Staff (4); H. H. S. Club (4); Ho Hi Drams (3); Academic and Commercial Courses.

Olive Lee represents one of the best jump-centers in the history of Hobart girls' basket ball, and she is an all around good sport. She has a tendency to be very quiet but when on the basket ball floor she shows her pep and vigor. Olive also has ability as a stenographer, which she practices as her Dad's assistant.





# ORGANIZATION





## MR. REVELLI

When this twinkling-eyed member of our faculty arrived five years ago, one could merely guess at his talent. At present, however, there is no need for guessing. In this short time, he has popularized the yearly operetta, and has formed and developed a band which rated National Champs for 1930.

We have unfaltering faith in him and sincerely hope he will not stray to some other field to exercise his ability.



## TROPHY



The winning of the trophy shown here is the result of many things: the whole-hearted community support, the faithfulness of the members through long hours of practice, the patient effort of Mr. Revelli, and the co-operation of all interested in the band's welfare. The co-operation of all these secured for us the National Trophy in Class B for 1930. Happy are we in its possession, and may it find a permanent place in our trophy case!





- Back Row: Carl Schwuchow, Charolette Wilson, Edward Perry, Robert Griffith, Raymond Klauck, Robert Ramsey, Edward Klausen, Lorraine Hoos, Edna Allen.
- Sixth Row: Wilma Grove, Everett Baker, Alfred Erickson, Kenneth Sothman, Arthur Nelson, Elsie Sandstrom, Helen Wells, Homer McOmber, Harold Anderson, Dale Grabill.
- Fifth Row: Robert Maybaum, Charles O'Keefe, John Fraser, Robert Rhoades, Everett Parry, Robin Cliff, Charles Frame, Frank Davis, Irving Johnson, William Wehrle, Isabel Butler, June Johnson, Paul Bowles, Erwalt Majorowicz.
- Fourth Row: Sarah Mundell, June Melin, Arthur Scharbach, Earl Ramsey, Darrel Fifield, Gilbert Kellberg, Elizabeth Davis, Violet Haas, Carmen Whisler, Mildred Siewert, Harry Van Loon, Gust Metaxas, Robert Mundell.
- Third Row: Eldor Pflughoeft, Lee Crisman, Russell Wettengel, Alex Howatt, William Glynn, Charles Wells, Edna Lute, Janet Roper, Denise Kruse, Wilma Raschka, George Hawke, Edith Siewert, James Mundell, Louis Greenspan.
- Second Row: Darwin Conovay, George Kietzman, Walter Larson, Edward Schwuchow, Edward Ingram, Arthur Sonntag, Lloyd Wilson, Donald Fowble, Joe Piech, James Witty, Warren Grieger, Edward Pavlakovich, Raymond Lutz, Leslie Conovay.
- Front Row: Harvey Parkhurst.

## FIRST BAND

### Officers

Charles Frame .....	President
James Witty .....	Drum Major
Charles McManus .....	Business Manager
Jean Trester .....	Sponsor

The membership proves the popularity of this prize-winning organization. And justly proud of them are we—State Champions two years in succession; National Champions last year.







*Back Row:* Clarence Struble, Kenneth Kostbade, Edward Perry, Charolette Wilson, Dale Grabill.

*Fourth Row:* Robert MacPherson, Russell Briny, Ruth Johnson, Robert Mundell, Richard McColly, Imogene Flagler, Lee Crisman, Eugene Fleck.

*Third Row:* Edith Siewert, Helen Gruel, Wilma Raschka, Miriam Campbell, Arthur Sonntag, Sylvester Wonsowicz, Charles Wells, Robert Passow.

*Second Row:* Alex Howatt, Joe Kish, Robert Lowry, Harry Tegge, Ritche Anderson, Edward Ingram, Walter Larson, George Kietzman, Joe Anders.

*Front Row:* Richard Packam.

## SECOND BAND

These patiently working, and earnestly practicing students are always looking forward to their goal. That is, the day when they will become members of the Hobart High School Concert Band.

Their youthfulness and their mistakes are more than over-shadowed by their very intensive interest, and desire to advance. Like an overflowing fountain which freshens the ground onto which it o'erflows, this second band ever renews and revives the interest of the first band.





*Back Row Left to Right:* Charles Frame, Warren Grieger, Gilbert Kellberg, Edward Klausen, Carl Schwuchow, Arthur Nelson.

*Third Row Left:* Dorothy Schimmel, Bernice Kostbade, Harry Van Loon.

*Second Row Left:* Ada Simpson, Gus Metaxas, James Mundell.

*First Row Left:* Lee Crisman, Elizabeth Davis, Grace Johnson, Mildred Siewert.

*Third Row Right:* Everett Parry, Charles O'Keefe, Harold Anderson, Edith Brown.

*Second Row Right:* Florence Rossow, Dyrck Dickey, Homer McOmber.

*First Row Right:* Edward Shults, Richard Packam, Barbara Harris, Frank Davis.

## HIGH SCHOOL ORCHESTRA

Many beautiful melodious strains of music and close harmony entertain us through happy hours of enjoyment. The rhythmic movements of the director inspire us while we listen to the low full notes of the bass and the dreamy mellow tones of the violins.

Whenever good music is needed for a dramatic play or similar entertainment, we can always depend upon our school orchestra.





*Back Row:* Everett Parry, Kenneth Sothman, Charles Frame, Robert Sherwood.  
*Front Row:* Warren Grieger, Earl Ramsey, James Witty.

## SONNY'S SYNCOPATORS

What's that jazzy razzzy syncopating tone we hear from the music room? None other than the Jazz Orchestra rehearsing for the Junior Dancing Class.

Full of snap and pep, these Syncopators are in demand to play for the many social functions. Practicing patiently under the direction of "Sonny Ramsey", they are able to satisfy the demands set by the frolic-loving students.





*Fifth Row:* William MacPherson, Robert Rhoades, James Witty, Everett Parry, Elden McClaran, Wilson Tolle, Lawrence Bryant, Donald Fowble, Robert Sherwood, Harry VanLoon, William Jamison, Jack Killigrew, Arthur Nelson, Walter Messick.

*Fourth Row:* Sarah Mundell, June Melin, Wilma Grove, Lois Martinson, Henrietta Ragon, Lorraine Hoos, Bernice Kostbade, Bernice Vincent, Helen Scholler, Denise Kruse, Leona Mellon.

*Third Row:* Cora Nichols, Wilma Baker, Harriet McClaran, Marian Bonath, Violet Haas, Florence Reichert, Irene Bolton, Winifred Parsons, Helen Shirey, Florence Thiel, Evelyn Bell.

*Second Row:* La Fern Haywood, Barbara Harris, Isabel Deppe, Isabelle Malone, Jane Squire, Edith Dunning, Helen Wells, Florence Reichert, Clara Holzmer, Lillian King, Mae Shearer.

*First Row:* Vivian Miller, Vada Thompson, Arlene Davis, Helyn Kostbade, Margaret King, Anna Janowsky, Marion Rogers, Mae Kramer, Phyllis Roper, June Smith, Charlotte Roper, Dorothy L. Smith.

## MIXED CHORUS

The members of this group have had many happy hours working together. And because of these happy hours, we are the gainers. The annual operetta produced by these students gives pleasure to us by carrying us away from the ordinary phases of life. Each year its popularity grows, and the number of this organization increases.





## "CROCODILE ISLAND"

### Cast of Characters

Thomas Brooks ( <i>an American college student</i> )	Wilson Tolle
Jefferson Penfield ( <i>a fellow traveler</i> )	James Witty
Dr. Amos McNoozer ( <i>a gem collector</i> )	Frank Kraft
King Bongazoola ( <i>monarch of Crocodile Island</i> )	John Gant
Nitwit ( <i>the royal chamberlain</i> )	William MacPherson
Coco Orinoco ( <i>a wily old wizard</i> )	Robert Sherwood
Hopalong Simpson ( <i>a gentleman of color</i> )	William Jamison
Pearl ( <i>daughter of the king</i> )	Harriet McClaran
Petal ( <i>her younger sister</i> )	Evelyn Bell
Sarah Crisp ( <i>a trained nurse</i> )	June Melin
Abigail Brewster ( <i>who knows her own mind</i> )	Helen Wells
Mammy Lu ( <i>a royal heirloom</i> )	Florence Reichert

In the garden of the palace of King Bongazoola and his two lovely daughters, we enjoyed the humor and dramatic romance of Coco Orinoco's sacred Crocodiles. Dr. McNoozer and his coterie of collegiate gem collectors from America brought spice and variety to Crocodile Island.

The brilliant chorus of tourists, natives, sailors, attendants, and the cast, enchanted the audience for the evening with its rendition of this splendid musical comedy.





*Back Row:* Cora Nichols, Wilma Baker, Harriet McClaran, Marian Bonath, Violet Haas, Florence Reichert, Bernice Kostbade, Winifred Parsons, Helen Shirey, Florence Thiel, Evelyn Bell.

*Middle Row:* La Fern Haywood, Barbara Harris, Isabel Deppe, Jane Squire, Edith Dunning, Clara Holzmer, Lillian King, Clara Gill, Myrtle Reichert, Mae Shearer.

*Front Row:* Vivian Miller, Vada Thompson, Arlene Davis, Anna Janowsky, Mae Kramer, June Smith, Charlotte Roper, Dorothy L. Smith.

## GIRLS' GLEE CLUB

When you hear the sweet refrain of melody floating through halls and classrooms, you can guess it's coming from the Girls' Glee Club. The high clear soprano mingled with the mellow alto notes rings like a duet of melodious harmony. Under the direction of Miss Mary L. Robinson, the group studies patiently to enjoy expression in song.

Each year the girls work earnestly for honors in the choral contest; but, due to strong competition, they have been unable to attain more than honorable mention. We are proud of them.



# DRAMATIC and LITERARY

*In addition to sports and music, Hobart High School boasts of a highly talented dramatic and literary department. Through these extracurricula activities students have been trained in the art of self-expression, self-control, and self-reliance.*



*Back Row:* Charles Frame, Louise Bach, Elizabeth Erickson, Max Leffler, Marjorie Roper, John Gant, Charles McManus, Jack Killigrew, Robert Hawke, William MacPherson, Eleanor Rhoades, Barbara Harris.

*Front Row:* Miss Hendershot, Phyllis Roper, Helyn Kostbade, Wilson Tolle, Evelyn Bell, Jean Trester, Edith Dunning.

## QUILL AND SCROLL

### Officers

<i>President</i>	.....	Wilson Tolle
<i>Vice-President</i>	.....	Helyn Kostbade
<i>Secretary</i>	.....	Evelyn Bell
<i>Treasurer</i>	.....	Phyllis Roper
<i>Sponsor</i>	.....	Miss M. A. Hendershot

This is the fifth year that the Quill and Scroll has held sway as the literary organization of the school. At the monthly meetings the members display such originality and vivid imagination that one is almost certain a future novelist or humorist is in our midst.

Our local club is a member of the National Honorary Society, which, in itself, is quite an accomplishment. Miss Hendershot is an inspiring leader for this progressive group.







*Back Row:* Miss Switzer, Eleanor Flood, June Smith, Phyllis Roper, Helen Reuter, Marjorie Roper, Jean Peer, Henrietta Ragon, Wilson Tolle, Isabelle Gear, Bernice Vincent, Marian Bonath, Robert Hawke, Edith Brown, John Gant, Ruth Wilson, Sarah Mundell, June Johnson.

*Front Row:* Eleanor Rhoades, Irene Bolton, Elwood Dunning, John Hancock, William MacPherson, Evelyn Bell, Jack Killigrew, Denise Kruse, Edith Dunning, Frank Davis, Helyn Kostbade, Jean Trester, Rhoda Stewart.

## NEWS STAFF

<i>Editor</i> .....	Jack Killigrew
<i>Assistant Editor</i> .....	Edith Dunning
<i>Associate Editors</i> .....	Jean Trester
Isabelle Gear, Bernice Vincent, Frank Davis, Wilson Tolle, Marjorie Roper, Helyn Kostbade, Eleanore Flood, Elwood Dunning, Charles McManus, Henrietta Ragon, Irene Bolton, Helen Rueter, Rhoda Stewart, Marian Bonath, Jean Peer, Denise Kruse, June Johnson, Ruth Wilson, Phyllis Roper, Virginia Wright.	
<i>Sport Editors</i> .....	William MacPherson
John Hancock, John Gant, Bob Hawke, Sarah Mundell	
<i>Typists</i> .....	Eleanor Rhoades, Edith Brown
<i>Sponsor</i> .....	Miss Switzer

The source of all information is this literary group, never to be outwitted when there's a chance for a possible write-up or bit of gossip. They're all willing workers and have shown it by their splendid cooperation in putting out the "Hobart High Times". Miss Switzer is the sponsor while Jack Killigrew speeds up the work of his associate editors.





*Back Row:* James Wanamaker, Everett Parry, Lawrence Bryant.

*Fourth Row:* June Smith, Bernice Vincent, Lee Wanamaker, Ellsworth Melat, John Gant, Wilson Tolle.

*Third Row:* Wilma Baker, Marian Bonath, Edith Dunning, Virginia Wright, John Hancock, Robert Rhoades, Charles Frame, Wayne Guernsey.

*Second Row:* Elizabeth Erickson, Helen Shirey, Denise Kruse, Margaret King, Jack Killigrew, William MacPherson, Franklin Rhoades, Harvey Parkhurst.

*First Row:* Eleanor Rhoades, La Fern Haywood, Helyn Kostbade, Vada Thompson, Vivian Miller, Dorothy Smith.

## THE DRAMATIC CLUB

For three years the pupils of Hobart High School have loyally supported this club. The application for membership has always exceeded the limit of enrollment. The club enjoys not only the thrill of acting dramatic scenes before an appreciative audience, but also the reading of many plays, and the study of the technique of production.

Miss Thelma Fetterer has capably sponsored the dramatic movement in Hobart High School.





## "TIGER HOUSE"

### *Cast of Characters*

Erma Lowrie .....	Ione Wood
Yami, <i>a Hindu</i> .....	Harry Cizek
Sophia Broderick .....	Lucille Greko
Murdock, <i>a servant</i> .....	Ettabell Reed
MacIntosh .....	Easterling Allen
Arthur Hale .....	David Dunning
Oswald Kerens .....	Paul Jackson
Peggy Van Ess .....	Betty Thiel
Thompson .....	Venice Moss
Mystery Woman .....	Edna Mundell
Tiger Man .....	?????????

"Tiger House", the Senior Class Play for 1930, was presented on May 15-16 in Roosevelt Gym under the supervision of Miss Thelma Fetterer. This thrilling mystery was well liked and attended by the public, being ranked as one of the best Hobart High School productions in years. The plot kept the audience guessing while the acting won the approval of all who saw the play.





- Fourth Row:* Leona Mellon, June Johnson, Isabelle Gear, Edith Dunning, Louise Bach, Elizabeth Davis, Marian Bonath, Edith Brown, Eleanor Rhoades, Harriet McClaran, Clara Gill, June Smith, Miss McKenna.
- Third Row:* Mae Shearer, Vesta Kraft, Elizabeth Erickson, Jean Peer, Helen Scholler, Irene Bolton, Bernice Vincent, Henrietta Ragon, Lorraine Hoos, Florence Thiel, Myrtle Reichert, Winifred Parsons.
- Second Row:* Sarah Mundell, June Melin, Charlotte Roper, Helen Shirey, Cora Nichols, Florence Reichert, Bernice Kostbade, Marjorie Roper, Denise Kruse, Evelyn Bell, Ursula Thyen.
- First Row:* Vada Thompson, Eleanor Flood, Margaret King, Arlene Davis, Helyn Kostbade, Ruth Nelson, Phyllis Roper, Dorothy L. Smith, Mae Kramer, Vivian Miller, Gertrude Stubblefield.

## H. H. S. CLUB

### Officers

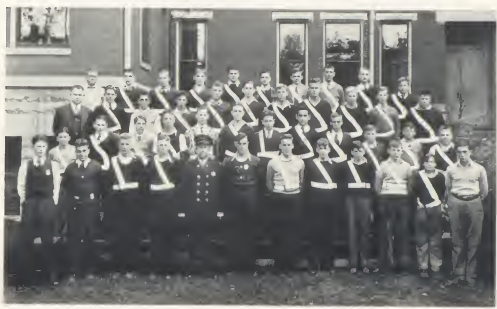
<i>President</i>	.....	Phyllis Roper
<i>Vice-President</i>	.....	Helyn Kostbade
<i>Secretary</i>	.....	Lorraine Hoos
<i>Treasurer</i>	.....	Louise Bach
<i>Sponsor</i>	.....	Miss M. McKenna

For three years the H. H. S. Club has climbed higher and higher to attain the goal that is now well deserving of praise and appreciation. It has shown the achievements of an active co-operative group, always ready and willing to carry their share of work and responsibility.

In the course of the flight the members have never forgotten those who might be less fortunate than they. Their unflinching generosity will never be overlooked.

Under the guidance of a zealous sponsor, Miss McKenna, the club has been able to create and maintain a high standard of school spirit and loyalty.





*Fourth Row:* Frank Kraft, Lester Lestikow, Phillip Keilman, Mike Grasa, Herbert Nicksch, Douglas Fleming, Walter Keller, Edward Small, Royal Hitson, Henry Ittel.  
*Third Row:* Mr. Nuzum, John Gant, Robert Young, Henry Fleming, Lawrence Gresser, James Wanamaker, John Pratt, Kenneth Carlson, William Armstrong, William Jamison, Dale Wright.  
*Second Row:* Willie Rosdil, Robert Hawke, Kenneth Keilman, Leland Rockstraw, Robert McRoberts, Kenneth Adams, Russell Wettengel, William Weigus, Francis McGirr, James Mundell, Mike Peer, Delos Caldwell.  
*First Row:* Arthur Cooper, Walter Jackson, Elden McClaran, Franklin Farnam, Chief Rose, Charles McManus, Grover Hofmann, Kenneth Cooper, Max Thompson, John Mellon, Clarence Struble, Berne Wright.

## TRAFFIC SQUAD

### Officers

Captain		Charles McManus
1st Lieutenant		Walter Jackson
2nd Lieutenant		Arthur Cooper
Secretary		Berne Wright
Sponsor		Mr. R. A. Nuzum

For the past five years the traffic squad has proved to be no longer an experiment. It has become one of the most useful organizations in the high school. The Hobart Squad has been under the supervision of the Chicago Motor Club since 1929 and Captain McManus is required to make a monthly report of activity to them. The boys have recently been equipped with Sam Brown belts which add an air of authority to their appearance. At the end of each year, the city of Hobart rewards these representatives of safety with a banquet and theater party which is attended by the Mayor, Members of the City Council, Chief of Police, Superintendent of Schools, and other dignitaries of Hobart.





*Back Row:* Winifred Parsons, Betty Pavel, Helen Reuter, Elizabeth Erickson, Irene Bolton, Marjorie Roper, Louise Bach, Edith Dunning, Isabelle Gear, Lillian King.  
*Middle Row:* Claire Crisman, Vivian Miller, Mae Shearer, Helyn Kostbade, Edith Brown, Evelyn Bell.  
*Front Row:* Margaret King, June Johnson.

## LIBRARIANS

These faithful lassies are responsible for that corner of the assembly we call "our library". Their unflinching vigil is kept morning, noon, and night—thus enabling our industrious and pleasure-seeking students to find what they want, without the aid of a Sherlock Holmes or Dr. Watson. Our library has been enlarged considerably, but these student librarians are not daunted by their new responsibility. Their orderliness and quietness set an example to the rest of the students.





## ANNUAL STAFF

To add atmosphere to their work on the Aviation Edition of the Aurora, the Staff motored to the Gary Airport one winter afternoon. This trip was a relaxation to the group that spent laborious hours editing this book.

<i>Editor-in-Chief</i> .....	Wilson Tolle
<i>Business Manager</i> .....	Courtney Surber
<i>Sales Manager</i> .....	Charles McManus
<i>Advertising Managers</i> .....	Franklin Rhoades, Robert Hawke, Lee Wanamaker, John Gant
<i>Photograph Editor</i> .....	Charles Frame
<i>Literary and Dramatic Editors</i> .....	Edith Dunning, Mae Kramer, Dorothy L. Smith
<i>Snaph Editors</i> .....	Eleanor Rhoades, Donald Fowble
<i>Music Editors</i> .....	Jean Trester, Elizabeth Erickson
<i>Art Editor</i> .....	Albert Stangebye
<i>Social Editors</i> .....	Louise Bach, May Shearer
<i>Calendar Editors</i> .....	Edith Brown, Marjorie Roper
<i>Athletics</i>	
<i>Football and Track</i> .....	Billy MacPherson
<i>Boys' Basket Ball</i> .....	John Hancock
<i>Girls' Basket Ball</i> .....	Olive Lee
<i>Statistician</i> .....	Marian Bonath
<i>Joke Editor</i> .....	Helyn Kostbade
<i>Freshman Representative</i> .....	Jack Trester
<i>Sophomore Representative</i> .....	Vada Thompson
<i>Junior Representative</i> .....	Bernice Kostbade
<i>Sponsors</i> .....	R. A. Nuzum, Irene Yingling, Emma E. Clapp







Underwood & Underwood

### COLONEL CHARLES A. LINDBERGH

A few handshakes, the creak of a heavily laden plane, the scraping of wheels as the ship maneuvered for the take-off, and a defiant roar from the sturdy motor as the ship leveled off for Paris marked the beginning of Lindbergh's bid for fame. Begun in comparative obscurity, it ended in a smashing acclaim in the French capital that made the entire world take notice.

Although besieged with hundreds of theatrical offers and opportunities to commercialize his fame, Lindbergh never lost sight of the purpose of his flight—to convince the world that aviation was fast becoming as safe as any other mode of travel.

Returning to the United States, he engaged in a series of long distance non-stop flights, again and again driving home that first lesson. Now, when his flights are beginning to bear fruit, Lindbergh is still working to further his chosen work. Through his courage, modesty, and ability to overcome obstacles, the Lone Eagle has earned a leading place in the world's fraternity of Air Heroes.







# **OBSERVATION**

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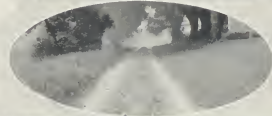
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SCENIC VIEWS—The  
pictures take George  
off to pray every night  
in the service having  
convinced themselves  
that the world is not  
for them. The service  
will probably be  
recruited for the local  
Duckworth for visiting  
craft.





**AIRPLANE VIEWS—**  
*But to the experienced eye, it may be discerned that they were taken from the city's water tower. These five views show the residential and business districts and the lake as they would appear to the flyer. Are you able to find any familiar landmarks?*



## THE SOCIAL LOG

### *Charity Drive*

Everyone brought his out-grown garments for the H. H. S. Club. Many, having no old clothes, brought food. Baskets of the latter were distributed to the needy families of Hobart the day before Thanksgiving. 'Twas an odd feeling we had, when we saw our gone-but-not-forgotten clothes on some of the little children.

### *Junior Benefit Show*

"The Big Pond", alias the Junior Benefit show, arrived on the fourth night of November. For weeks the Juniors had been selling tickets and advertising their show by speeches and posters. Now at last the results of their labor were revealed.

At seven o'clock every seat had been taken for the first show and a line of people, eagerly waiting for the second show, began to form.

### *News Staff Party*

Marjorie Roper was hostess to the News Staff, November nineteenth. Evidently the members expected a gala time as they all arrived sooner or later. After being divided into groups according to birthdays, each group presented a variety number. After this the evening was spent in dancing until a late hour when the refreshments were served. Johnny Hancock asked for a second serving of date pudding. We wonder if the name had anything to do with the request.

### *Aurora Staff Party*

"All work and no play makes Jack a dull boy". Acting upon this ancient proverb, Edith Brown gave a party in honor of the Aurora Staff on the night of February seventh.

The house was attractively decorated in keeping with the Valentine season.

Games and dancing comprised the evening's entertainment and at a late hour delicious refreshments were served.

### *Senior Valentine Dance*

The date was February fourteenth and the social room of The Mundell School had been transformed into a ballroom of hearts. Streamers of red and white were to be seen everywhere. The programs were heart-shaped affairs, very much in keeping with the decorations.

Many couples were dancing to the snappy strains of Sonny's Syncopators, seemingly having the time of their lives. Balloons were given as favors and soon everywhere one could hear the sound of balloons bursting, and the wails of their once-proud possessors.

At one o'clock the foot-sore and weary crowd dispersed after a happy evening.

### *Quill and Scroll Party*

The much anticipated annual social meeting of the Quill and Scroll was held at the Library, February tenth.


The guests listened patiently to the literary efforts of the club members. After the last theme was read the best was chosen. The business meeting being over, many games and stunts were enjoyed. The boys created merriment when they gave their interpretation of the Spirit of Youth! Delicious refreshments were served.

### *Dancing Class*

One, two, three, hop, and glide. Such were the echoes heard weekly at the dancing classes.

These classes, sponsored by the Juniors, were held in The Mundell School every Wednesday evening from seven-thirty till ten-thirty.

Many students attended them and learned to dance under the able instruction of Mr. Gallagher and to the snappy strains of Sonny Ramsey's orchestra.



## *Christmas Convo*

Everyone rushed through with his dinner and hurried back to school; it was December nineteenth—the day of the Christmas convo. Everyone was ready for the program by the time the twelve forty-five bell rang. After an endless wait, it was one o'clock. Mr. Lawler, as the genial master of ceremonies, introduced Mr. Revelli, who led the singing of Christmas carols.

Having finished with this pleasing diversion, a play was announced. John Gant, Irene Bolton, Bill Jamison, Harvey Parkhurst, and Emily Jones presented a short script entitled "Sam's Christmas". This was favorably received by a very enthusiastic audience. Next on the program was a group of readings by Dorothy Smith, who never fails to please. Evelyn Bell rendered a charming vocal selection.

Soon the Freshies started to cheer, for Santa Claus had just walked in. This was a strange Santa, however, for instead of bringing presents, he took presents from us to the poor. As a suitable finale, everybody wished everybody else a Merry Christmas and then left for a long vacation.

## *H. H. S. Calendar*

September: Entered school after a glorious week at Bass Lake.

October: Initiation of new members and social meeting at the Library.

November: A sight-seeing excursion to Chicago was arranged by Miss McKenna. We visited Field's Museum, The Art Institute, The Great Northern Theatre, and Canton Tea Gardens.

December: A tea in honor of the mothers and friends was given in the auditorium.

January: Sponsored Clean-Up Week. The girls remained after school one afternoon and cleaned the various rooms, enjoyed a pot-luck supper, and attended a theatre party. Tea was served at the opening of Mundell School.

February: A Farewell Banquet was given for 1931 Seniors, who will soon become the Alumni of the H. H. S. Club.

March: The members entertained their boy-friends at Mundell School.

April: Entertainment, in form of a party, was given for the mothers and fathers.

May: A weiner roast at Miller Beach.

## *The Juniors Entertain*

On the evening of May twelfth, seniors were seen strolling up the long walk to the doors of Mundell School. Juniors were scurrying about as if the success of their prom depended upon the last minute rush.

The social room had been transformed into a veritable fairy-land. Palms, blue and gold streamers, and tea roses were all about. Here, there, and everywhere, couples were assembled waiting for the appointed hour of the banquet.

Finally, the long looked-for array of food was served. Much laughter and chattering prevailed. Harvey Shults, toastmaster, opened the avalanche of speeches. Harvey Shults and Bob Hawke spoke for their respective classes. Mr. Dickey's little reminiscences of our many foolish acts closed the program. The guests received favors before going to the ball-room.

After the grand march, headed by the officers of the two classes, the couples drifted into a dreamy waltz.

At a late hour the orchestra played "Home Sweet Home". The prom given by the Seniors of '32 in honor of the Seniors of '31 had come to a close.



OUR  
CHAMPIONS

*Here is pictured the staff of Hobart's triumph in Class D at the National Band Contest. We could not possibly mention the delegates & group in photo. Mr. Keefe and the new trophies.*



*This class won the big parade in Hobart.*





JUST OBSERVATIONS—Swimsuits, 1900, and plays are disregarded here. We observe the initiation of a Freshman, the Girls' Club Spoons, Miss Ma Keenan, and a group of the girls at their camp at Bear Lake. A change of season brings snowballing and hockey.





## LOG OF HOBART HIGH

### September

- Tuesday, Sept. 2—Freshmen enter with such great flourish, that seniors think they're ill.
- Wednesday, September 3—Seniors are still pondering over subjects they should take, would take, but don't want to take.
- Thursday, Sept. 4—Bill Armstrong's alarm clock dutifully gives the three-fifteen signal.
- Friday, Sept. 5—Our first convo today! We're starting out right, aren't we?
- Monday, Sept. 8—Talk of the annual is heard. The staff has its first meeting.
- Tuesday, Sept. 9—The teachers feel like play, so we are excused at 3 o'clock. It's their annual picnic.
- Wednesday, Sept. 10—Yellow corduroys seem to be the latest. Wonder where the fire sale was!
- Thursday, Sept. 11—Mr. Easton has been misinformed; he thought the seniors were studying during the noon hour.
- Friday, Sept. 12—The name of the operetta has been revealed—"Crocodile Island!" Sounds interesting.
- Monday, Sept. 15—Attendance is again 100%. Fair week is over.
- Tuesday, Sept. 16—All teachers except Mr. Lawler begin the usual tests. Mr. Lawler began long ago.
- Wednesday, Sept. 17—Wilma Baker is back with us again.
- Thursday, Sept. 18—Seniors elect officers. Hurray for President Hawke! ! !
- Friday, Sept. 19—Girls' Club don overalls, buy weiners, and go out for a good time.
- Monday, Sept. 22—Football boys keep the doctors busy. Here's hoping they'll recover quickly!
- Tuesday, Sept. 23—Old man Sun has no mercy on us. Freshmen devise fans and other means for keeping cool.
- Wednesday, Sept. 24—Jack Killigrew comes out with a new haircut. We'll have to admit we never saw one like it before.
- Thursday, Sept. 25—Miss Ramsey has been proclaimed champion golfer among the faculty.
- Friday, Sept. 26—Seniors have important meeting. Commencement announcements are chosen and annual discussed.
- Monday, Sept. 29—French test—Mr. Lawler is absent from class. Shame!!!
- Tuesday, Sept. 30—Fountain pens are lost; rewards are offered. Oh, where could they be!!

### October

- Wednesday, Oct. 1—Who said " 'Essee' wasn't teacher's pet?" 'Essee' says, "Teacher's pet".
- Thursday, Oct. 2—Jim and Harriet take the usual morning stroll. They claim they need the exercise.
- Friday, Oct. 3—Give Walter Messick a hook. He tells Miss Horne he can't "ketch on" to bookkeeping.
- Monday, Oct. 6—Six weeks tests are coming fast and furious. Oi! Yoi! The headaches!
- Tuesday, Oct. 7—Seniors doll up and practice smiling for their pictures—and then it had to rain!
- Wednesday, Oct. 8—We hear the last game of the World's Series at convo. Athletic fans are happy.
- Thursday, Oct. 9—Callmen have skull practice.
- Friday, Oct. 10—No school today. Teachers attend convention at Gary in the morning—but in the afternoon? We wonder!!
- Monday, Oct. 13—Lee Wanamaker was injured in the Hammond Tech game. We hope he'll be back soon.
- Tuesday, Oct. 14—Band journeys to Griffith. What a bus ride!

- Wednesday, Oct. 15—We search for our names on the honor roll. That group certainly is exclusive.
- Thursday, Oct. 16—Several of our dear teachers go to Indianapolis to the State Teachers' Association. School isn't school without them.
- Friday, Oct. 17—"How many tickets have been sold? 'I've got the 75th'. Hurrah! No school this afternoon—Lowell football game!
- Monday, Oct. 20—Juniors display artistic talent in advertising their benefit show. We never knew they had it in 'em!
- Tuesday, Oct. 21—Miss McKenna admits she would feel badly if she failed to get her quota of tardy names at noon.
- Wednesday, Oct. 22—Wanted—a *new* record for the victrola in the typing room.
- Thursday, Oct. 23—At last the much talked-of operetta—Crocodile Island! And we decide it was worth waiting for.
- Friday, Oct. 24—Crown Point has reason to feel badly as result of the game this afternoon.
- Monday, Oct. 27—The stage is decorated for the charity drive. Mr. Dickey asks if we are going to give the leaves to the poor.
- Tuesday, Oct. 28—Camera man is busy shooting us. He admits that at times it would be a pleasure in the true sense of the word.
- Wednesday, Oct. 29—The elite of the Hobart High School meet in the assembly at 4 o'clock—in other words, the tardy make-up class.
- Thursday, Oct. 30—Hoffman, the magician, visits us again. Bill Jamison thinks he will soon be able to understand the coin act.
- Friday, Oct. 31—Hallowe'en! Mr. Nuzum forces naughty seniors to clean up garbage at the point of gun.

November

- Monday, Nov. 3—Arlene Davis has a new escort—a real nice one, too—isn't he, Johnny?
- Tuesday, Nov. 4—The Junior Benefit Show goes over with a bang. It's hard to beat those Juniors.
- Wednesday, Nov. 5—Johnny Gant informs the student body that if for no other reason they should buy an annual, it would be take it with them to the "great beyond".
- Thursday, Nov. 6—Eleanor Rhoades, Jean Trester, and Billy "Mac" entertained us at a Hard Times Party. We had a lovely time. What say?
- Friday, Nov. 7—Pep session! We enjoy them—let's have them more often.
- Monday, Nov. 10—We have disfigured football men—the result of the Whiting game, and drowsy H.H.S. Club members—the effects of a never-to-be-forgotten trip to Chicago.
- Tuesday, Nov. 11—Armistice Day. We view a parade, attend the ceremonies and then are dismissed for the rest of the day.
- Wednesday, Nov. 12—Imagine Helyn Kostbade getting "bawled out" for talking in the second period assembly.
- Thursday, Nov. 13—Basket ball practice begins and dates cease. So says Coach Easton!!
- Friday, Nov. 14—Many more blazers like the one Helen Shirey is sporting and we'll all need colored glasses. The strain is too much!
- Monday, Nov. 17—Six weeks exams again! Is there no rest in this world?
- Tuesday, Nov. 18—Miss Switzer decides the News Staff must have diversion from the endless toil! A party at "Marj" Roper's fills the bill and then some—how about it members?
- Wednesday, Nov. 19—Mr. Easton has his school teacher nerves to-day. He couldn't even appreciate the little fashion parade given by Carl Sapper.
- Thursday, Nov. 20—"It's too bad fire drills have to come during tests," says our teacher. But we think it's not half bad.
- Friday, Nov. 21—Henry Ittel announces that he's off of sweets. Yessir! A slender figure is most essential now-a-days.
- Monday, Nov. 24—What a cute ad on the stage in the assembly. Why, of course, it was put there by none other than those clever Seniors.



**INSTRUCTION ROOMS.**—The class rooms are the most important part of the school and they are here where the students at work on their various classroom activities. We see Solid Geometry class, Manual Training, the student printers, class in General Art, and the Physics Laboratory.





THE NEW HANGAR—This group of pictures shows the various stages of the erection of our new hangar. First, school officials breaking ground, the building in its early stages, the entrance, the completed structure, and then the finished school and grounds.



- Tuesday, Nov. 25—First snow fall. "Billy Mac" can hardly wait until 4 o'clock so that he can get out his sled.  
 Wednesday, Nov. 26—Our first basket ball game! We offer you a sincere wish, fellows, for a successful season.  
 Thursday, Nov. 27—And now for a vacation—thanks to Turkey Day!  
 Friday, Nov. 28—More turkey!

### December

- Monday, Dec. 1—The morning assemblies enjoy some clever shadow pictures staged by the basket ball boys.  
 Tuesday, Dec. 2—December 18th? What's going to happen? Nobody knows and nobody tells!  
 Wednesday, Dec. 3—Mothers and faculty members sip four o'clock tea with the H. H. S. Girls.  
 Thursday, Dec. 4—Three cheers for Johnny Gant, our new yell leader! We have a pep session to "practice up".  
 Friday, Dec. 5—A few more games like the Lowell game and we'll never live to tell the tale. What do we think of Putt!!!  
 Monday, Dec. 8.—It seems we have our quota of wounded men; Wanamaker's neck, Krafty's eye, Jamison's leg, and Armstrong's arm.  
 Tuesday, Dec. 9—Two new girls come to Hobart High! We're glad to have you, Leona and Bessie.  
 Wednesday, Dec. 10—Charles and Jean find that they have so little time to themselves. But taking pictures and filing books is a lot of work, you know.  
 Thursday, Dec. 11—Marian Bonath gives a lesson in hairdressing during assembly period! However we understand it was a case of necessity.  
 Friday, Dec. 12—Dear Santa: (writes one of our noble Freshmen)—Please bring Miss McKenna about 100 Latin diagrams, designs, etc., for her room so we won't have to make them all the time.  
 Monday, Dec. 15—What a disappointment!—Senior Dance is postponed.  
 Tuesday, Dec. 16—Mae Kramer gives a sigh of relief as she writes "I forgot my Latin book" for the hundredth time.  
 Wednesday, Dec. 17.—The Annual Staff goes to the Gary airport to have a picture taken. One faithful member is left behind enjoying a game of pool. Too bad, Johnnie!  
 Thursday, Dec. 18—The postman brings Edith Dunning a special delivery package during class today. Why blush about it, Edith?  
 Friday, Dec. 19—Convo!—a clever playlet, group singing, and Santa Claus. Lots of fun for everybody!  
 Dec. 20 to Jan. 5—CHRISTMAS VACATION!!!

### January

- Monday, Jan. 5—After a much enjoyed vacation, we return to our duties—to a steady, unceasing grind until May.  
 Tuesday, Jan. 6—The mustache fad again takes root, the latest victim being Mr. Nuzum. Some competition for you, Mr. Lawler.  
 Wednesday, Jan. 7—Miss Ramsey's left hand is the center of attraction. Bet you can't guess why!  
 Thursday, Jan. 8—Marguerite Jones is absent from bookkeeping. Do we miss her giggle!  
 Friday, Jan. 9—Football letters are awarded at convo. Mr. Call says he's sorry about Bill Weigus' Grecian nose.  
 Monday, Jan. 12—Book reports and note books due. Oh, what a bore!  
 Tuesday, Jan. 13—Our pictures are taken for the movies. Lots of fun!  
 Wednesday, Jan. 14—The band gives an informal concert. "Bud" makes a hit as master of ceremonies.



- Thursday, Jan. 15—Excitement for the Juniors—the rings have arrived! and they're mighty good-looking, too, Juniors!
- Friday, Jan. 16—The last of the final exams in the morning and a much needed vacation in the afternoon!
- Monday, Jan. 19—How fresh and green everything looks lately! No, spring isn't here—it's just that the mid-term Freshies have arrived.
- Tuesday, Jan. 20—Our pictures are shown at the Strand. "You should have seen yourself. You were a scream!"
- Wednesday, Jan. 21—Miss McKenna carries a stray dog out of the assembly. She believes in kindness to dumb animals.
- Thursday, Jan. 22—The Juniors sponsor the first dancing class of the season at The Mundell School. All shoe shines disappear!
- Friday, Jan. 23—Slowly but surely we receive our report cards.
- Monday, Jan. 26—Hobart High has broken the record for new pupils—ten in the last two weeks! Must be getting popular.
- Tuesday, Jan. 27—Miss Clapp finds that annual staff meeting and jazz orchestra practice don't go hand-in-hand.
- Wednesday, Jan. 28—What do all these posters mean—"Help Keep Our School Clean"? Clean Up Week, of course.
- Thursday, Jan. 29—And now the Girls' Club turns domestic! After looking things over we'll say they'd make mighty good housewives at that.
- Friday, Jan. 30—Biggest thrill of the basket ball season at Lowell! Tubby's basket ended a perfect game in our favor.

### February

- Monday, Feb. 2—Douglas Fleming is invited out of the assembly by friend Easton.
- Tuesday, Feb. 3—"Bum" Rose fails to take his afternoon nap in assembly. He must have had his eight hours last night.
- Wednesday, Feb. 4—Mr. Nuzum has found some prize-winning notes lately. He feels he could make a very interesting scrap book.
- Thursday, Feb. 5—The marble champion, Grover Hofmann, has keen opposition with the first graders.
- Friday, Feb. 6—Edith Brown entertains by giving a party for the Annual Staff. Do we appreciate it? And how!!
- Monday, Feb. 9—Teachers are all excited! Big faculty party at the new school! Mr. Elper's radio furnished music for the evening.
- Tuesday, Feb. 10—Quill and Scroll holds open house to show the rest of us how to write themes,—but some of us still don't know how.
- Wednesday, Feb. 11—The cast for the senior play, "Drums of Death", is chosen "Lil" King says she wants to beat the drums.
- Thursday, Feb. 12—Mr. Nuzum subs for President Hoover in a speech on Abraham Lincoln at convo.
- Friday, Feb. 13—Lots going on lately—the Lew Wallace game tonight and the Senior Valentine Dance tomorrow night.
- Monday, Feb. 16—News Staff plans to have another party in the near future. What! Two parties in the same year?
- Tuesday, Feb. 17—What more can we ask than music while we work? Ask any short-hand student.
- Wednesday, Feb. 18—Attendance is low. Everyone's gone "fluey". We still need our mamas to bundle us up, it seems.
- Thursday, Feb. 19—The Girls' Club holds the annual banquet at the Amazon. Lots to eat and lots to talk about!
- Friday, Feb. 20—Well, anyway, we can say that we got to play Bowen High if we can't say so much else about the game.





**LECTURE**  
 The school has a  
 number of lectures  
 given by the  
 students and  
 the faculty.  
 These lectures  
 are given in  
 the auditorium  
 and are very  
 interesting.  
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 interesting.







**SPORTS EVENTS** — The group shown in this strip taken in the gymnasium, the basketball and the football fields. The first two show the team in action at various times, showing scoring, the first point against Cornell, the opening tip-off with Cornell, and last, two scenes of the Kinsland Relays.







- Monday, Feb. 23—Thanks to George Washington, we get the day off.  
Tuesday, Feb. 24—Johnny Pratt and "Tubby" Wright relax now that basket ball practice is over.  
Wednesday, Feb. 25—Max and Gene Leffer move to Indianapolis. Ramah Byall prepares for a heavy correspondence.  
Thursday, Feb. 26—Evelyn Bell has a far-away look in her eyes. The wedding bells soon will be ringing!  
Friday, Feb. 27—Have you seen the portable since the Music Department moved in? Things have been happening out there.

### March

- Monday, March 2—The staff weeps for joy. The annual is off to the printers, all safe and sound.  
Tuesday, March 3—Miss Switzer has a terrible time controlling her nerves in assembly—especially when Virginia Verplanke sneezes.  
Wednesday, March 4—Olive Lee wakes up screaming this morning. That senior play is having some bad effects.  
Thursday, March 5—Mr. Revelli and Mr. Call search for a new hair tonic in a last effort to cover up "ye old bald spot".  
Friday, March 6—Sectional Tourney at Gary! School's dismissed, and everyone, including the Annual Staff, attends.  
Monday, March 9—The strain of school is too much. One of the typewriter tables gently relaxed this morning.  
Tuesday, March 10—Elizabeth Christopher tells us all about her handsome boy friend from "out of town".  
Wednesday, March 11—The day the seniors were supposed to go through the Kennedy Laundry and didn't.  
Thursday, March 12—Earl Ramsey is in a state of frenzy. Someone has taken his comb. Reward offered!  
Friday, March 13—'Tis a lucky day after all. Girls' Club gives a party for the boy friends.  
Monday, March 16—The Freshies are still feeling the effects of their St. Patrick's Kid party Saturday night. From what we hear, it was worth it, though.  
Tuesday, March 17—Everyone wears a bit of green in honor of St. Pat. Wilson Tolle's "bit" gets the prize, however.  
Wednesday, March 18—Irving Johnson wanders into school with a dazed look. Maybe he's met the one and only—who knows?  
Thursday, March 19—Mr. Lauderbaugh forgets his grade book. Let's see, what is that remedy guaranteed to cure absent-mindedness?  
Friday, March 20—Some of our "men" leave us to attend the state tourney. Come on and laugh, girls—it won't be for long.  
Monday, March 30—"Jud" is grouchy this morning. He couldn't get his wave in to suit him.  
Tuesday, March 31—Miss Horne has her desk moved to the back of the room. Anything for a change of scenery, she says.

### April

- Wednesday, April 1—School dismissed in honor of April Fool's Day. "April Fool" is right.  
Thursday, April 2—Jack Killigrew does some fancy acrobatic stunts going down the stairs to-day. It was all very graceful, though—uh-huh!  
Friday, April 3—And now the sophomores have their night out! Would that they would come oftener is their wish.  
Monday, April 6—"They were So Young", with reference to a few seniors who cannot even say they shaved once from necessity.  
Tuesday, April 7—The librarians seem to have all the privileges. We see them talking whenever they please, especially in the fifth period assembly.





- Wednesday, April 8—Oh, for the old-fashioned girl again with short skirts and bobbed hair. Where can she be?
- Thursday, April 9—A new invention is needed, a silencer for the chairs about the school—especially in the biology room.
- Friday, April 10—The Music Festival is held at Gary. Where, oh where, are all of Hobart's singers?
- Monday, April 13—What a calamity! The mice chew the English note-books.
- Tuesday, April 14—Isabelle Gear wore her hair in curls to-day. Is she trying to be girlish again?
- Wednesday, April 15—Jim Wanamaker looks sleepy this morning. We'd be willing to bet that Edna feels rather tired too.
- Thursday, April 16—Why are our heroes so "achey" and stiff? The answer is—the beginning of track season.
- Friday, April 17—All the commercial contestants exercise fingers and brains and work furiously in a last minute rush. Contest tomorrow!
- Monday, April 20—At last John Mellon has conquered the art of Public Speaking.
- Tuesday, April 21—Underclassmen show unlimited talent, judging from the successful convocation.
- Wednesday, April 22—Mr. Nuzum orders his dinner sent to the assembly, June Melin making up time.
- Thursday, April 23—Quill and Scroll's last meeting. Farewell to Seniors.
- Friday, April 24—Measurements are taken for caps and gowns. Lee W. will have to have an extra length.
- Monday, April 27—It is becoming an annual event for Charles Frame and Ray Nelson, members of the Polar Bear Club, to break the ice and take a dip.
- Tuesday, April 28—Willie Rosdil entertains the assembly with his harmonica.
- Wednesday, April 29—Florence and Marguerite enjoy a hike. By this time they should know the consequences of ditching.
- Thursday, April 30—Donald Fowble is seen chewing his finger nails.

### May

- Friday, May 1—May day. All the good little children bring their teachers some posies.
- Monday, May 4—Latin 4 celebrates by having refreshments.
- Tuesday, May 5—Aeroplane goes over, watch those baby seniors stretch their necks.
- Wednesday, May 6—We have several phonographs that never run down, by name: Francis McGirr, Grover Hofmann, and Arlene Davis.
- Thursday, May 7—Seniors entertain Juniors at picnic. And do those Seniors entertain?!?
- Friday, May 8—Track season closes.
- Monday, May 11—Beauty parlors and cleaners are doing a rushing business.
- Tuesday, May 12—Prom. What a huge success, three cheers for the Juniors!
- Wednesday, May 13—Poor dear, you are wading through finals. Don't give up, you'll be a Senior someday.
- Thursday, May 14—We need more light in the halls—Charles Frame squeezes Miss Clapp's arm by mistake.
- Friday, May 15—Convo. Award letters.
- Monday, May 18—Seniors receive worthy advice at the baccalaureate services. Can they carry the burdens?
- Tuesday, May 19—Wait until next year you'll find out we were worth lots. How? Oh, in every way.
- Wednesday, May 20—Johnny Hancock has sworn off teasing Miss Horne. Can you imagine?
- Thursday, May 21—National Band Contest. We wonder if Hobart got to Tulsa.
- Friday, May 22—We say we don't mind leaving,—but do we?!?!?





DIVERSE DIVERSIONS—  
*Diverse ways of spending time. A miniature golf course, a recalling to the good old game, a mere pastime, the Junior dancing class, and just loafing.*





VARIETY VIEWS—A variety of views of Hobart High and some of her students. A summertime view of a very familiar entrance, the Senior football lettermen, a student cop watching the kiddies, the results of several wild nights, and a three-fifteen dismissal.



# STUNTS





### MR. CALL

Not many schools are fortunate enough to have a coach such as Mr. Call. He is a real pal to his players and his treatment of them brings a harvest of hard work.

When it is necessary to drive home his teaching, Coach Call is always prompt to jump into a pair of moleskins and take the bumps of the game with his team.

During the three years he has coached at Hobart, his teams have constantly improved in calibre.

Here's wishing him luck for a bigger and better football season.



### CAPTAIN GRESSER

Captain Gresser led his team from the fullback position and was "in the game" from start to finish. He has earned the respect of his team mates in three years of service, and as captain he has been able to help his men to a great advantage. "Jud" has played his last high school football game and his absence from the lineup will be felt greatly.





*Fifth Row:* Sanford Flood, Harvey Shults, Stanley Koziol, Frank Kraft, John Mellon, Coach Call, Dwight Smith, Harold Perry, William Armstrong.  
*Fourth Row:* Franklin Rhoades, John Gant, Arnim Whisler, Edward Scroggins, Kenneth Seigsmund, James Wanamaker, John Pratt, Grover Hofmann.  
*Third Row:* Frank Keever, Robert Griffiths, Joe Bartos, William Weigus, Douglas Fleming, Dale Wright, Gene Leffler.  
*Second Row:* Herbert Niksch, Lee Wanamaker, Steve Koziol, Robert Scholler, Albert Rose, Charles McManus, Wilson Tolle, Mike Grasa.  
*First Row:* Walter Jackson, Lester Lestikow, Phillip Keilman, Lawrence Gresser, Calvin Shearer, Robert Lee, Stewart Mattix.

## FOOTBALL SQUAD

The 1930 Football Squad has played through what is, perhaps, Hobart's most successful football season. Although our team did not win the conference title, the opposition was much stiffer, and it was met by the team in better fashion than ever before.

Graduation will take eleven members of the squad, but enough others are coming up to build a team of championship rating.

### SCHEDULE

<i>Date</i>	<i>Team</i>	<i>Score</i>	<i>Team</i>	<i>Score</i>	<i>Place</i>
Sept. 13	Rochester	0	Hobart	29	There
Sept. 20	Valparaiso	13	Hobart	0	There
Sept. 27	Lew Wallace	0	Hobart	6	Here
Oct. 4	Morocco	0	Hobart	72	Here
Oct. 11	Hammond Tech	12	Hobart	0	There
Oct. 17	Lowell	12	Hobart	12	There
Oct. 24	Crown Point	0	Hobart	26	Here
Nov. 1	Catholic Central	0	Hobart	13	There
Nov. 8	Whiting	6	Hobart	6	Here







*A Valpo Attack on the Hobart Forward Wall*

## HOBART—VALPARAISO

Valpo began the game with a rush toward Hobart's goal right after the first kickoff, but a stubborn defense held their bone-crushing power plays in check throughout the first quarter. As the game got under way, Captain Gresser was forced to leave the fray with an injury which he acquired in a bad pile-up. A change in the lineup caused the signals to become crossed, and as a result, Hobart's offense was rendered useless. Along with other injuries, "Bum" Rose's absence from the game made victory an almost hopeless task for the Brickies.



J. WANAMAKER



A. ROSE



S. KOZIOL



H. NIRSCH





*Keilman's Victory Plunge*

## HOBART—LEW WALLACE

Lew Wallace launched into the 1930 season as the conference dark horse and came to Hobart keyed for a great battle. The game attracted many rooters from both schools and was played under ideal weather conditions. Hobart, after blowing two chances, finally scored late in the second quarter to win by a margin of one touchdown. This was quite a feat, due to the fact that four regulars, three of them backfield men, were out of the game because of injuries. In the above picture, Keilman, substitute fullback, who did most of the ground gaining for Hobart, is seen plunging over from Wallace's 11-yard line. In all, the game was an inspiring comeback from the defeat of the week before.



C. McMANUS



D. FLEMING



S. MATTIX



D. WRIGHT





*Gresser Gains on a Fake End Run*

## HOBART—HAMMOND TECH

Up to the date of this game most of the conference opposition had been pointing for Hobart in a vain attempt to dethrone the king. A capacity crowd was present at Turner Field, Hammond, to see the leading contenders for the Little Seven leadership tangle in an attempt to settle for once and all, the question of conference supremacy. The first half contained no real excitement, the teams playing to a 0-0 deadlock. The first score of the game was registered when Tech took a bad Hobart punt on Hobart's 19-yard line. A real battle ensued, and Hammond Tech again managed to score in the last minute of play to win 12-0.



W. JACKSON



L. LESTIKOW



W. TOLLE



R. LEE





Rose Skirts Central's Left End

### HOBART—HAMMOND CENTRAL

The Hobart gridders won their last football game of the 1930 campaign from the strong Catholic Central outfit from Hammond. Each team, playing at Turner Field, Hammond, was weakly supported by rooters from its high school. The day furnished favorable football weather and thus the stage was set for a 13-0 win in favor of Hobart. Central appeared on the field with a squad of big men, but Hobart turned in the first score when "Bum" Rose showed a pair of flying heels to his pursuers in an attack on Central's right end. Hobart was largely able to gain at will from here on and cinched victory when "Dodo" Keilman intercepted a short pass and ran 65 yards to a score.



R. SCHOLLER



W. WEIGUS



P. KEILMAN



M. GRASA





## COACH EASTON

We stand in tribute to a son of Indiana—one whose high sporting ideals, patience and winning teams have brought him to the front.

Coach Easton is a natural born leader and a moulder of clean, hard fighting teams. A man whose very words instill fresh enthusiasm into his teams and make them rise to greater heights.

We are, indeed fortunate in having such a capable man to guide our team on the right course.



## TROPHY

The trophy is given as evidence of a team's highest achievement—superiority in a given field. A prize with little intrinsic value but for which men have conquered the seemingly unconquerable. A symbol of a champion moulded for a champion.

This trophy, won by the Lawlerman last year and again by Coach Easton's proteges the current year, is evidence of a Little Seven Championship in basketball. Hobart, striving for perfection, guided by masterly hands, has been rewarded this emblem and title, "Little Seven" Champions twice in succession, in the 1929-30 season, again the season of 1930-31.





*Back Row:* Albert Rose, Lawrence Gresser, Kenneth Seigsmund, Kenneth Carlson, Herbert Niksch, Stewart Mattix, Charles Dewell, John Roper, Kenneth Cooper, Coach Easton.  
*Front Row:* Lester Lestikow, Calvin Shearer, Dale Wright, Charles McManus, Paul Wesley, Franklin Farnan, Grover Hofmann, Walter Jackson, John Pratt.

## BRICKIES

We introduce the Brickies and incidentally "Little Seven" Champions of 1931. A fine squad of boys, who are interested in basketball and love to play it, both for themselves and for their Coach. Out of this squad, containing only three letter-men of last year, Coach Easton has moulded a team which ranks as one of the best in the Calumet District. These lads, by their hard work and fighting spirit, coupled with able instruction by Coach Easton, have captured their second "Little Seven" basketball title in as many years.

They have experienced defeats, but as a rule only by a few points, and they have had several of the foremost quintets of this region as their victims.

## SCHEDULE

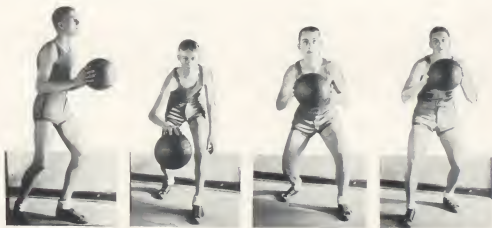
<i>Date</i>	<i>Team</i>	<i>Score</i>	<i>Team</i>	<i>Score</i>	<i>Place</i>
Nov. 26	Dyer	3	Hobart	51	Here
Dec. 5	Morocco	18	Hobart	28	There
Dec. 6	Lowell	18	Hobart	19	Here
Dec. 13	Valpo	20	Hobart	17	There
Dec. 19	Crown Point	20	Hobart	28	Here
Dec. 20	West Point	26	Hobart	19	Here
Jan. 2	Morocco	13	Hobart	43	Here
Jan. 3	Hammond Tech	14	Hobart	22	There
Jan. 9	Crown Point	27	Hobart	25	There
Jan. 10	Roosevelt (E.C.)	25	Hobart	21	Here
Jan. 16	Lew Wallace	15	Hobart	14	There
Jan. 23	Chesterton	9	Hobart	35	Here
Jan. 30	Lowell	18	Hobart	20	There
Jan. 31	Hammond Tech	24	Hobart	23	Here
Feb. 5	Froebel	23	Hobart	5	Here
Feb. 13	Lew Wallace	20	Hobart	23	Here
Feb. 14	Whiting	17	Hobart	29	There
Feb. 20	Chesterton	17	Hobart	22	There
Feb. 21	Bowen (Chi.)	31	Hobart	22	Here



*Nicksb Rings the Free Throw Bell*

## HOBART—CROWN POINT

Since time immemorial Crown Point and Hobart have been rivals in the realm of sports. Their teams, no matter what their past records, always play as only rivals can with the to do or die spirit. This year the Brickies proved themselves just a little strong for the county seaters and treated them to the short end of a 28-20 defeat. The final score belies the differences in the strength of the two teams; for although the Hubbers managed to gather twenty points, almost half of these were made against the Reserves who relieved the regulars in the last half. For just twenty-three minutes, or one minute short of three quarters, the Hub offense was held to a lone field goal.



K. SEIGSMUND

F. FARNAN

J. ROPER

A. ROSE







*A Brickie Rally in Action*

## HOBART—ROOSEVELT

Roosevelt stands out as one of Hobart's bitterest opponents, and a game between these two teams always means a battle to the finish. Each year that Hobart has played the East Chicago quintet the outcome of the game has been doubtful until the final gun.

The Brickies, after being held scoreless for the first two quarters, came back strong in the last half to overcome a heavy lead; but, even after tying the score, they were unable to provide the extra punch necessary for the win. A couple of long baskets by the Ruff Riders in the last minute gave them a 25-21 win.



C. McMANUS

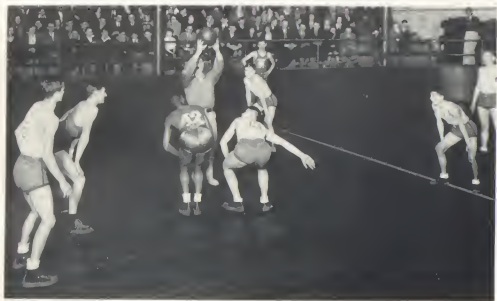
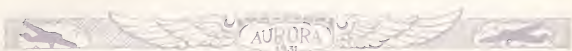
S. MATTIX

L. LESTIKOW

W. JACKSON







*Who Got the Tip-Off?*

### HOBART—FROEBEL

Handicapped by the loss of the regular center, Hobart suffered its most severe cage setback of the season at the hands of the Froebel Blue Devils. The Brickies had an off night and were unable to present any organized attack.

The Kylemen jumped into a big lead at the start of the game and meanwhile kept Hobart beyond the vicinity of the foul circle, where they were unable to get many good scoring chances. This was the Brickies only reverse in which the margin of defeat was more than four points.



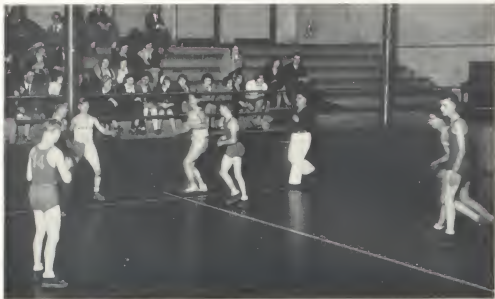
H. NIKSCH

L. GRESSER

G. HOFMANN

K. CARLSON





*A Tense Moment for the Reserves*

### HOBART RESERVES—WHEELER

A few weeks prior to this win the Seconds had whipped Wheeler in an overtime affair by a lone point. This game was also a nip and tuck affair, but the Reserves rallied in the last minutes to win.

The young "Brickbats" trailed at the end of the first quarter but came back strong to battle on even terms with the Green and White and in the final minutes put on a drive that swept them to a four point win. Roper, Hobart guard, was on the scoring end of the last two field goals, that brought home the bacon.

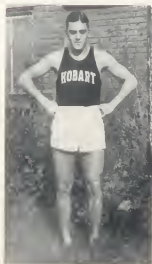


*The Freshman Squad*



### MR. LAWLER

Mr. Lawler coached track and basket ball in Hobart High School from 1923 till 1930. During this time, his boys progressed from rough and tumble, hit or miss teams, to their present state of organization. Under his supervision, our teams have always been better than average; and, although Hobart claims no state championships, such leadership deserves the praise of every fan in Hobart.



### CAPTAIN ROSE

Some schools are gifted with athletes who can do anything well. Hobart happens to be one of them, for Captain "Bum" Rose runs the 100, 220, and 440-yard dashes, and when he is the best physically he will get off a broad jump of twenty feet to end a perfect day. Those twenty points, along with a few others, go a long way toward winning a big meet where mediocre athletes have a hard time in placing. "Bum" came through the "Little Seven" Conference Meet with high scoring honors, took second in the 220 at the sectional, and also participated in the Stagg National Inter-Scholastic Meet at Chicago.



*Back Row:* Bryan Allen, Albert Stangebye, Mike Grasa, Albert Rose, Stewart Mattix, Robert Scholler, Lawrence Gresser.

*Middle Row:* Howard Campbell, Phillip Keilman, Kenneth Seigsmund, Gene Leffler, Robert Lee, Henry Fleming, John Gant.

*Front Row:* Calvin Shearer, Steve Koziol, Kenneth Cooper, Willie Rosdil, Joe Bartos.

## TRACK AND FIELD

Coach Lawler started the 1930 track season with a number of prospects for a great campaign. Four or five reliable men had practically cinched places in seven events, and with this display of power in full view, Crown Point stepped in with a well-balanced squad, upset the dope-bucket and ruined Hobart's hopes for three conference titles in one year. Such is the way of sports.

### SCHEDULE

April 7.	Froebel 58 points, Hobart 41 points.	There
April 13.	Hobart 52½ points, Chesterton 44½ points.	There
April 21.	Triangular	Roosevelt
	Roosevelt	53 1/3 points
	Hobart	25 1/3 points
	Crown Point	18 1/3 points
April 28.	Triangular	Here
	Crown Point	43 points
	Hobart	41 points
	Lowell	15 points
May 5.	Kentland Relays	Kentland
	Crown Point	27 4/5 points
	Attica	14 points
	Hobart	11 4/5 points
	Knox	8 points
	West Lebanon	8 points
	Rensselaer	7 points
May 12.	Conference Meet	Crown Point
	Crown Point	41 points
	Hobart	21 points
	Chesterton	17 points
	Morocco	11 points
	Lew Wallace	5 points
	Lowell	4 points





*Campbell Clears the Bar*

## KENTLAND RELAYS

Hobart took third place in the Kentland Relays, an annual event, in which twenty-six schools competed. Captain "Bum" Rose won the 440-yard dash in 55.6 seconds and broke the meet record for the 220 by traveling the distance in 23.8 seconds. Bob Lee earned the other 1  $\frac{4}{5}$  points of Hobart's total when he tied with four other high jumpers at five feet four and one-half inches. There were so many on the field that only a brilliant performer was able to score.

Crown Point won the meet with 27  $\frac{4}{5}$  points.



H. CAMPBELL



J. BARTOS



R. LEE



R. SCHOLLER





*Rose Winning the Quarter Mile*

## CONFERENCE MEET

Hobart went to Crown Point with high hopes of winning her third athletic title of the school year. Crown Point also had hopes, and by taking an eight point lead in the first event and placing in seven of the nine remaining, left the outcome undisputed.

Captain Rose of Hobart, individual high scorer of the meet, won two firsts and two seconds for an aggregate of 16 points. He set new meet records in the 220 and 440 yard dashes by winning them in 23.1 and 52.8 seconds respectively. Lee and Mattix added five points to make a total of 21 points.



S. MATTIX

S. KOZIOL

K. SEIGSMUND

K. COOPER





### COACH RAMSEY

Dark-haired and brown-eyed is this energetic and genial person. Her pleasing personality and vigorous attitude make Todd Ramsey a favorite among students, and a friend of every one she meets. In addition to this personality she is skillful in training girls in Physical Culture.



### "BABE" GILL

Clara, better known as "Babe", captains the sextet from her position as forward. Her ability at basket tossing makes her a valuable asset to the team. She has two more years in which to display her ability on the hardwood.





*Back Row:* Miss Ramsey, Dorothy Match, Thelma White, Carmen Whisler, Donna Boyd, Martha Simpson, Lillian King.  
*Middle Row:* Leona Mellon, Bernice Vincent, Irene Bolton, Olive Lee, June Traeger.  
*Front Row:* Edna Allen, Gertrude Stubblefield, Clara Gill, Margaret King, Dorothy Grasa.

### THE HOBART SEXTET

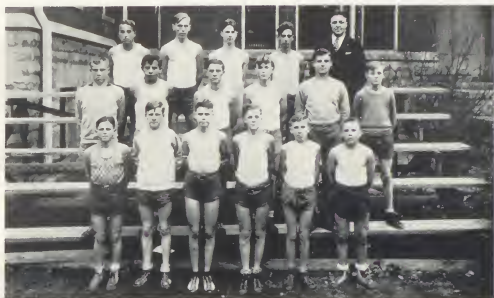
Athetically speaking, we are sure the Hobart Sextet has done its best. It has suffered from the hands of fate, but yet maintained its grip on that fighting spirit. Where good, clean sportsmanship is concerned, its members have never been known to fall below the highest standard set by previous Hobart teams.

### SCHEDULE

<i>Date</i>	<i>Team</i>	<i>Score</i>	<i>Team</i>	<i>Score</i>	<i>Place</i>
Nov. 26	Dyer	28	Hobart	10	Here
Dec. 6	Griffith	22	Hobart	7	There
Dec. 9	Emerson	20	Hobart	16	There
Dec. 13	Liberty	28	Hobart	19	There
Jan. 17	Griffith	28	Hobart	9	Here
Jan. 23	Chesterton	14	Hobart	7	Here
Jan. 24	Wheeler	16	Hobart	15	There
Jan. 30	E. Gary	14	Hobart	32	Here
Feb. 6	Wheeler	23	Hobart	22	Here
Feb. 14	Liberty	19	Hobart	10	Here
Feb. 20	Chesterton	16	Hobart	24	There







*Back Row:* John Roper, Albert Stangebye, Arthur Cooper, Henry Fleming, Coach Easton.

*Middle Row:* Francis McGirr, Theodore Sam, Berne Wright, Kenneth Cooper, Paul Wesley, Jack Trester.

*Front Row:* Willie Rosdil, Richard Trester, Robert Green, Elwood Dunning, John Messick, Delos Caldwell.

## CROSS COUNTRY

A class in basket ball and cross country for the younger boys was organized by Coach Easton last fall for the purpose of preparing them for work with the varsity during the campaign of 1930-31. A number of boys came out and entered into the work with a spirit which won varsity positions for several of them.

Besides their regular basket ball routine, Coach Easton scheduled two meets with Froebel for the boys. Although Froebel won both meets, the definite purpose of the class—physical development—was established and results thus far have been very satisfactory.





H. RAGON

J. GANT

J. MELIN

### THE PEPPY THREE

Our "Peppy Three"—Hennie, Johnnie, June—are always on the spot when it comes to making noise. They bravely attempt to make our efforts in the art of yelling co-ordinate. Their costumes of purple and gold, as well as their smiles, brighten the atmosphere at all our basket ball games.

Perhaps, our enthusiasm isn't as high, or our yells as loud as you would like them to be, but we appreciate your efforts, our own "Peppy Three".

---

Zigitty boom! Rah! Rah!  
Zigitty boom! Rah! Rah!  
Hu—rrah! Hu—rrah!  
Hobart High! Rah! Rah!

---

S-s-s-s-s-s-s-s-s-s-s-s-s-s-s-s-Boom!  
Rah!  
Hobart High School  
Rah! Rah! Rah!





# SKY WRITING



1892

1931

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**THREE YARDS**

**East Gary    New Chicago    Hobart**

Miss Sigler: What Jackson boy do you mean?

Miss Robinson: The one in junior high that wears his glasses on his nose.

Geo. Myers: Why does Mr. Lauderbaugh always put Nancy Carrol's initials on my notebook?

H. Kostbade: Why, that means "not complete."

Miss Switzer: What do you think of when I mention "clause?"

Judd Gresser: Santa Claus.

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## The First State Bank

HOBART, INDIANA

Attendant at filling station: Here comes another I. W. W. customer.

Johnnie Gant: What's that?

A. A. F. S.: One who wants information, water, and wind.

E. Rhoades: What does that farewell word used by the 1930 Seniors in their Aurora mean?

M. Bonath: What was it?

Rhoades: Zymrgying.

Bonath: Means the same as Axrytlmixy.

PHONE 70

HOBART, IND.

COMPLIMENTS OF  
**ROPER BROS.**



**CHEVROLET**  
SALES AND SERVICE

E. Rhoades: ( in English) The Colonial Period in Literature began in 1492.

Bob Hawke: (In geometry class after a night at "Hot Dog Mitchell's") The reverse side of the triangle twice the hypotenuse equals two dozen hamburger buns.

Mr. Easton: Royal, name the denominations that the people belonged to.

Royal Hitson: Lutheran, Catholic, etc.

Mr. Easton: Can't you name another one?

Royal: Oh yes, Ethiopians, too.

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BIG  
STORE

IN THE HEART  
OF GARY, IND.

## BRAND & FLECK

CASH GROCERY AND MARKET

THIRD STREET

PHONE 625

Nuzum: Are there any girls in Mechanical Drawing?

G. Schnabel: Yes, one White girl.

Switzer: What is another word meaning "to look over?"

Gresser: Overlook.

Lauderbaugh: Yes, there are many queer people.

H. Kostbade: (absent-mindedly) Where?

Lauderbaugh: Why, everywhere, even in this class.



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THE LAUNDRY DOES IT BEST

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HOBART, - - - INDIANA

The following was noticed in Willie Rosdil's biology notebook—"Continued from the other page."

J. Killigrew: Miss Switzer, do you know how to play hockey?  
Switzer: No, but I thought I knew how to play hookey.

Lauderbaugh: The rare specimen was being noticed by the professor; it caught his eye.

H. Kostbade: But what in the world did they want with the eye?

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PHONES 775 AND 776

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431 MAIN STREET

HOBART, INDIANA

PHONE 148

Billy Gant: (in Biology) The ventricle of the heart rests on the fifth and sixth lung.

Mr. Elpers: Can you give me an example of wasted energy?  
Charles Frame: Yes sir, telling a hair-raising story to Mr. Dickey.

Billy Mac: How did you get those red marks on your eyes?

Kraft: Glasses, my boy, glasses.

Billy: Glasses of what?

# Robert P. Carsen

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SERVICE MEET

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63 782

HOBART

INDIANA

Mr. Revelli: What is your idea of harmony?

Don Fowble: A freckled-faced girl with a polka-dot dress, leading a giraffe.

Lauderbaugh: Now, this plant belongs to the begonia family.

Wm. Glynn: Oh, yes, and you're keeping it for them while they're away.

Passerby: My boy, do you know what becomes of little boys who use bad language while they are playing marbles?

Franklin Rhoades: Yes, sir, they grow up and play golf.

# Dell F. Beach

JEWELER and WATCHMAKER

—♦♦♦—  
GIFT SHOP  
—♦♦♦—

PHONE 300-R—HOBART, INDIANA

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WHEELER  
McCOOL

**ROPER & BROWN**  
HOBART - - - INDIANA

Warren: If you subtract 14 from 116, what's the difference?  
Edith D.: Yeah, I think it's a lot of foolishness, too.

Mr. Nuzum: My son is going to be a great historian.

Mr. Lawler: Talk him out of it; there's no future to that job.

Elpers: What is the most outstanding contribution that chemistry has given to the world.

Lee Wanemaker: Blondes.

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**LUMBER**

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PHONES 45 AND 46

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**PARRY'S**

*Grocery and Market*

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PHONE 287

305 MAIN ST.

A. Hobartee: What is your boy friend in school?

L. King: A half back.

Hobartee: I mean in studies.

L. K.: Oh, in studies he's away back.

At the Senior Dance:

"Are you "Les" Lestikow?" asked the young man beside the cloak rack.

"No," was the surprised reply.

"Well, I am," came the frosty rejoinder "and that is his hat you are putting on."

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### HOBART, INDIANA

Chas. Frame: You know, I'm funny—always throw myself into anything I undertake.

Marion Bonath: How splendid! Why don't you dig a well?

A GEOGRAPHICAL LUNCH

"Are you Hungary?"

"Yes, Slam."

"Den Russia to the table and I'll Fiji."

"All right, Sweden my coffee with a Cuba sugar, and Denmark my bill."

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668 BROADWAY

PHONE 6181

GARY

Miss Clapp: Give me an example of the use of a hyphen.

Willard Heyer: Bird-cage.

M. C.: That's right. Now tell me why we put a hyphen in bird-cage?

W. H.: It's for the bird to sit on.

Easton: Be diligent and steadfast, and you will succeed. Take the case of George Washington. Do you remember my telling you of the great difficulty George had to contend with?

"Art" Scharbach: Yes, he couldn't tell a lie.

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Dirty song..... Muddy Waters.  
Ghost song..... I ain't got no body.  
B. V. D. song..... Underwear my baby is tonight.  
Tango song..... Tango rain no more.  
Orange Juice song..... Orange Juice sorry you made me cry.



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Dago song.....Dago wild, simply wild over me.  
Asthma song.....Asthma baby.  
Lazy man's song.....Moonbeams, kiss her for me.  
Waddle song.....Waddle I do when you are far away?  
Garter song.....You garter see mama every night.

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McKenna: Why do you say the people of London are noted for their stupidity?  
Fred Ahrens: Well, it says in textbooks that the population of London is very  
dense.

Louise Bach: Yes, after I graduate, I must inform myself in psychology, phi-  
losophy, bibli—

Mother: Stop, I have already arranged for you a thorough course in roastology,  
boilogy, stitcheology, darnology, patchology, and general domestic hustleology. So get  
your clothesology ready.



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PHONE 150

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WHEN IN TOWN STOP AT THE

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**L. D. NIKSCH, Prop.**

Mr. Dickey: Terrible links, caddy, terrible.

B. Jamison: Sorry, sir, these ain't links. You got off them an hour ago.

In Business English Jack Killigrew was asked to use "abstract" in a sentence. He gave the following sentence: The dentist abstracted three of my teeth last week.

Economics Teacher: If I had 15 farms, 5 cars, 3 houses, etc., would I be wealthy?

"Putt" Jackson: You'd be a millionaire.

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QUALITY ICE CREAM AND ICES

JAKE ITTEL, Prop.

PHONE 93

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Mother: Well, Erwalt, do you think your teacher likes you?

Erwalt M.: I think so, mother, cause she always makes a big kiss on my exam papers.

Mr. Lawler: Now, I expect you all to devote as much time as possible in preparation for the final exam. I am having them hectographed now. Are there any questions you would like answered?

De Vera Caldwell: Yes, who is hectographing the test?

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Berne Wright: I'm not going to school any more.

La Ferne H.: Why not?

B. W.: I can't learn anything. The teachers keep changing the lessons every day.

Vi. Allison: I like to read pathetic books.

Katherine U.: Have you ever read "The Last Days of Pompeii?"

V. A.: Pompeii? I never heard of him. What did he die of?

K. U.: I'm not sure, some kind of eruption, I believe.

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Phone 74

CLEVELAND AVENUE AND HOBART STREET

Herb Niksch: What is a parenthetical expression?

Billy Mac.: An expression with parentheses around it.

Mother: What does this 60 on your report card mean?

John Hancock: I don't know, unless it's the temperature in our room.

Miss Clapp: Can you tell anything about John Milton?

Tubby Wright: Well, he got married and wrote "Paradise Lost," and then his wife died and he wrote "Paradise Regained."

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HOBART, INDIANA

Miss Kenyon: Can anyone tell me how macaroni is made?

Denise Kruse: First you take a big hole and then you wrap some dough around it.

Heard at News Staff: (Jack K.) That was the mushiest picture I've ever seen.

Miss Horne: Are you sure?

Jack: Why, I'll say. The girls lips were all blue.

Helyn: Don't be ridiculous. How could you see that close?

Jack: Because the girl's lips were puckered.

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Mrs. Bagshaw: You missed it before; that's why it's gone.

Vitamin A: The Fat Lady is in love with the Armless Wonder.  
Vitamin B: If he can make love without arms he is a wonder.

Earl Ramsey: Who's Arlene engaged to this week?

George Schnabel: There is no way to be sure but there is a rumor around that  
it's me.



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H. Hamilton: (in Biology class) Do salted peanuts grow in halophyte ground (salty ground)?

Bob Scholler: Hey, sis, I failed in five subjects, prepare papa.

Helen Scholler: Papa is prepared; prepare yourself.

Lauderbaugh: Deep breathing kills microbes.

Henry Ittle: Will you tell me please, how one can teach microbes to breathe deeply?

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"Here Billy, you forgot to pay me."

"Pay you for what, Doc?"

"For my advice," replied the doctor.

"Oh, I'm not going to take it," and he walked out.

Al Schwan: What is the difference between a cat and a comma?

Carl Sapper: I'll bite, what?

Al: A cat has his claws at the end of his paws, while a comma has its pause at the end of a clause.

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Frank: Yes, she's engaged to an Irishman.

Marjorie: Oh, really?

Frank: No, O'Riley.

John Hancock: Hallo! Never saw you walking so quickly before. Where are you going?

Miss Switzer: A man has just stolen my car, and has gone down the road.

John: But surely you don't expect to overtake him on foot?

Miss Switzer: Don't I? He's got no repair outfit with him.

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### CAN YOU BLAME A TEACHER FOR GETTING MARRIED?

What are glaciers?

Guys what fix windows when they are broken.

What is steel wool?

The fleece of a hydraulic ram.

What is a peninsula?

A bird that lives on icebergs.

READ ! ! ! !

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409 Main St.

What are the Christian nations?

Those that use cuss words.

What is a volcano?

A mountain with a hole in the top. If you look down you can see the creator smoking.

Why does a dog hang out his tongue when running?

To balance his tail.

What is etiquette?

Saying "No, thank you," when you mean "gimme."

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AURORA  
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R. E. GRABILL, Prop.

O. Lee: Would you show me how to make a straight curve, Miss Horne?

Today is today, just as yesterday was today yesterday, but today is yesterday tomorrow, which makes today, yesterday and tomorrow all at once.

"Bum" Rose: How do you spell jewelry?

Wilson T.: Why don't you buy a dictionary?

B. R.: What would I do with a dictionary? If I can't spell the words I can't find 'em; and if I can spell 'em, I don't need a dictionary.

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Comfort, Dress and Quality

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**S and S GROCERY**

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60 - PHONES - 61

Miss McKenna: John, what does the buffalo on a nickel stand for?  
Tommy Mellon: Because there isn't room for him to sit down.

Father: No, I will not have my daughter tied for life to a stupid fool.  
Doug Fleming: Then, sir, don't you think I had better take her off your hands?

Miss Clapp: Who can give me a sentence using the word fundamental?  
Art King: My sister went horseback riding and when she came back she had to eat fundamantle.

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**AMAZON CAFE**

Known for

Home Cooking

Dinners and Lunches

Pies and Cakes

MRS. I. STEVENS, Prop.

Corner of Center and Third Sts.

Billy Mac: (yawning) Ahh-h-h-h.

Miss Clapp: Why, Billy.

Billy: Oh, you ought to see me yawn in French.

Miss Clapp: Well, go ahead.

Mr. Easton: Mr. Dickey, I should like very much to have an increase in salary. I was married yesterday.

Mr. Dickey: I'm sorry, but I can't do it. The school is not responsible for accidents which happen outside of school.



COMPLIMENTS  
**GARY MATERIAL CO.**  
GARY, IND.

**HUNTINGTON  
LABORATORIES  
Inc.**

HUNTINGTON, IND.

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Floor Maintenance

**GEO. H. SMITH & SONS  
Inc.**

TORPEDO AND MASON  
SAND - GRAVEL

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Gary—Phone 26800  
1998 Washington St.  
Hobart Phone 142

**FOREMAN'S**

516 BROADWAY - GARY

-----  
Where the Hobart High  
School Lad Buys His  
Clothes.

Miss Switzer: I take great pleasure in giving you a 90 in English.  
Henry Fleming: Aw, make it a 100 and enjoy yourself.

Mrs. Nuzum: Do you think Mary Elizabeth looks like her father?  
Mrs. Lawler: Yes, I do. But never mind, just as long as she's healthy.

Mr. Lauderbaugh: And so we find that heat expands things and cold contracts them. Can anyone give me an example of this?

Va. Wright: Yes sir, the days are longer in the summer.



Presents a showing of charmingly Individual, Dinner, Formal, Afternoon, Sunday Nite, Street and Sport Frocks for All Occasions.

PERSONAL SERVICE IS THE KEYNOTE OF OUR SUCCESS.

**THE FILBEE SHOPPE**  
581 BROADWAY  
Gary, Ind.

## Good Sportsmanship

Valparaiso students and fans recognize in the Hobart student body a spirit of "good sportsmanship," a credit of which any city can be justly proud.

The good judgment that prompts this development, no doubt, is reflected in their appearance.

That same good judgment demands that you inspect the values of the J. C. Penney Co. in "Valpo" when in need of apparel.

COMPLIMENTS

OF



**ENNA JETTICK**

SHOES FOR WOMEN



AAAA to EEE - Sizes 1 to 12

694 BROADWAY,  
GARY, INDIANA

Mr. Elpers: Why do you call your car a regulator?  
Miss Switzer: Because all the other cars go by it.

Bud McManus: What makes that traffic cop so fat?  
"Porky" Ittle: Probably too much traffic jam.

Miss Clapp: Don't you know you ought not to snooze on the beach with your mouth open?

Marjorie: All wrong again, "Sun bath for the tonsils."

**JORDAN  
HARDWARE CO.**

Quality Hardware at Popular  
Prices.

SPORTING GOODS  
FISHING EQUIPMENT  
RADIOS  
ELECTRIC GOODS

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**CHRIS KRAMER**

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HOBART, INDIANA

**"LILLIPUTIAN  
LINKS"**

Indiana's Most Beautiful  
and Attractive

MINIATURE  
GOLF COURSE

Operated by  
MRS. ANNA THIEL

Located at  
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HOBART, INDIANA  
Wholesome Recreation  
Come and Play a While

**E A T**

**Kewpee Hamburgs**

"They've Made Their Way by  
the Way They're Made"

STOP AT

35 East Eighth Ave., Gary  
5409 Dunes Highway, Gary  
33 West Fifth Ave., Gary

TAKE HOME A BAG FULL

El Rhoades: (watching love scene in movie) Why don't they make love to me that way?

Bob Hawke: Say, do you know what he gets paid for that?

There was a young lady named Sue,  
She wanted to catch the two-two.  
Said the trainman, "Don't hurry,  
Or flurry or worry;  
It's a minute or two to two-two.

COMPLIMENTS  
OF  
DR. AND MRS.  
WEISJAHN

COMPLIMENTS  
OF  
DR. AND MRS.  
DWIGHT MACKEY

COMPLIMENTS  
OF  
DR. BANKS

COMPLIMENTS  
OF  
F. T. FETTERER  
LAWYER  
BROADWAY GARY, IND.

M. Roper: Frogs have teeth for snatching and holding.  
Peggy Wright: Do they penalize them?

Mr. Lawler: Can you give Lincoln's Gettysburg address?  
Harry Thurber: Huh? I didn't know they numbered houses in them days.

Uncle Bill: Quick—the school is on fire!  
Mr. Dickey: (absent-mindedly) Well, shut off the furnace. There is no use  
wasting the coal.

**now  
for the first time -  
a university of business**

Introducing an entirely new type of training for business, the Chicago College of Commerce is truly the first university of business because it provides its students with not only mechanical skills but also the ability



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to think independently and to question intelligently; because its courses and teaching methods offer more than the four-year college training in commerce, through elimination of all unnecessary academic subjects; because high school graduation is its minimum entrance requirement; and because its graduates, trained for business administration, executive and secretarial employment, find a ready acceptance for their services in the business world at attractive salaries. Write today for literature telling how you, too, may train for leadership in the greatest of all professions—business.

**Chicago  
College of Commerce**

Sixty-second Place at Halsted Street—Chicago

Franklin F.: Who is the person that keeps time at meetings?

Miss Switzer: I don't understand what you mean.

F. F.: The one who keeps the minutes?

M. S.: Oh, you mean the secretary.

Hennie Ragon: May I have a morsel more chicken to finish my delicious salad with?

June Melln: May I have a bit more of everything to finish my delicious salt with?

# "PLATES BY BOND"

**T**HERE is always something a bit exclusive about having that which is a little better or a little harder to get than that of our neighbors.

In such a category falls the high school year book which carries the above inscription. "Plates by Bond" signifies, to those who know, that the staff management prefers the personal attention and first class work of a high grade commercial engraver in preference to the ordinary "annual run" pushed out by the so-called "Year Book Houses."

Attention to detail, skilled workmanship and first consideration to final appearances are primary requisites in the fabrication of fine photo engravings. Of each of these, "Plates by Bond" is an iron clad guarantee.



## Bond Engraving Co. of Fort Wayne

*Engravers of the "Aurora" for six consecutive years*

Jim Wanamaker: I met that impossible Bob Green today.

Bob Rhoades: Yes, and I suppose you argued with him till you were black in the face.

Jim: No, just around one eye.

El Rhoades: I have brought this book back; mother says it isn't fit for me to read.

Jean Trester: I think your mother must be mistaken.

El: Oh, no, she isn't—I've read it all through.

*This book was produced*  
*in the plant of*  
**The AUBURN PRINTING CO.**

**Auburn - - Indiana**



*Plan » Art » Copy » Printing*

Sunday School Teacher: Who was Aaron?  
Donald Fowble: The first man in the telephone book.

Helyn: I'm afraid these jokes leave me cold.  
John: Then why aren't they the very thing for your summer number?

Mr. Nuzum: Don't you want to learn so that when you are a man people will look up at you?

Art Scharbach: No, I want them to look around at me.

*This Annual is*

# Becktold Covered

to Endure

**T**O preserve—and preserve in beauty—the memory of days that will grow more glamorous as the years pass, the staff of the 1931 Aurora has chosen Becktold Covers.

For fifty years the craftsmanship and quality of Becktold Covers has been held to the highest standard. This example of Becktold art will enable you to keep for generations your priceless record of student days.

## *The* **BECKTOLD COMPANY**

200-210 Pine Street

Saint Louis

Miss Horne: How much time did you put on this shorthand?

Dorothy Smith: Oh, about a half an hour, railroad time.

Miss Horne: What do you mean by railroad time?

D. S.: Including all stops and delays.

Miss Horne: Marian, your books do not balance, you should have several hundred dollars credited to the customer's account.

Marion: That's strange. Oh, it's because I'm left-handed and I've posted everything on the debit side.









